

SYLLABUS FOR RECRUITMENT TEST OF LECTURERS SUBJECT-ENGLISH

SECTION A: LINGUISTICS (25–30%)

Core Areas

1. Nature and Scope of Language
 - Features of language
 - Language vs communication
 - Phonetics & Phonology
 - Speech sounds, IPA Symbols
 - Stress, intonation
2. Morphology
 - Morphemes
 - Word formation
3. Syntax
 - Phrase structure
 - Transformational grammar
4. Semantics & Pragmatics
 - Meaning, ambiguity
 - Speech acts
5. Sociolinguistics
 - Language variation
 - Indian English

SECTION B: LITERATURE (25–30%)

1. Genres
 - Poetry
 - Drama
 - Novel / Prose
2. Key Skills
 - Literary appreciation
 - Figures of speech
 - Theme, tone, symbolism
3. Critical and historical understanding of Periods:

Jacobean–Restoration Period

William Shakespeare
John Donne
Ben Johnson
Francis Bacon
John Webster

Augustan Age

Alexander Pope
Jonathan Swift
Henry Fielding
Joseph Addison

Romantic Period

William Wordsworth
William Blake
Samuel Taylor
PB Shelley
Lord Byron

Vaughan H. Seluz

William Wordsworth
S. T. Coleridge
John Keat
Charles Lamb
Jane Austen

Victorian Period

Thomas Carlyle
Charlotte Bronte,
Emily Bronte
Charles Dickens
Thomas Hardy
George Eliot
Oscar Wilde
Alfred Lord Tennyson
Robert Browning
Thomas Hardy

Modern Period

T. S. Eliot
WB Yeats
Robert Frost
Virginia Woolf
Joseph Conrad
James Joyce
D. H. Lawrence
George Bernard Shaw

Contemporary

Chinua Achebe
Toni Morrison
Seamus Heaney
Salman Rushdie
Graham Greene
George Orwell

Indian English Writers-

RK Narayan
Sudha Murthy
Rajarat
Arundhati Roy,
Khushwant Singh
Mulk Raj Anand
Anita Desai
Rabindranath Tagore
Sarojini Naidu
Ruskin Bond

Vandana K. K.

SECTION C-ADVANCED GRAMMAR & USAGE (20-25%)

Topics1. Sentence Structure & Syntax

- Types of sentences (simple, complex, compound)
- Clause structure (noun, adjective, adverb clauses)
- Phrase structure
- Word order & sentence patterns

2. Parts of Speech

- Nouns, pronouns, verbs, adjectives, adverbs
- Determiners & articles
- Prepositions & conjunctions

3. Tense, Aspect & Modality

- Present, past, future systems
- Perfect & progressive aspect
- Modal verbs (can, may, must, etc.)

4. Voice, Reported Speech & Transformation

- Active vs passive voice
- Direct & indirect speech
- Transformation of sentences

5. Agreement & Concord

- Subject-verb agreement
- Notional concord
- Proximity principle

6. Errors & Usage

- Common grammatical errors
- Indian English vs Standard English
- Editing & correction

SECTION D: GENERAL ENGLISH & COMPREHENSION (5-10%)

- Vocabulary
- Synonyms/antonyms
- Idioms & phrases
- Reading comprehension

SECTION E: WRITING & COMMUNICATION (10-15%)

- Essay writing
- Precis writing
- Letter/application writing
- Message Writing, Note Making, Notice Writing, Advertisement Writing

Vatinder K. Sekhara

SECTION F: TEACHING APTITUDE (PEDAGOGY) (10–15%)

Topics

- Methods of teaching English
- Lesson planning
- Bloom's taxonomy
- Evaluation techniques
- Teaching prose, poetry, grammar

Varinder K. Sekhon