

UGC NET 22-June-2026, Music, Shift-2, Paper-exam

Q1. One palla of chougun in Gajajhampa Taal consists of how many matras?

- (a) $3 \frac{3}{4}$
- (b) $3 \frac{2}{4}$
- (c) $11 \frac{1}{4}$
- (d) $2 \frac{3}{4}$

Ans.(a)

Q2. In Vedic Sangeet, the nomenclature 'Veya Gaan' and 'Prakriti Gaan' have been used for which Gaan?

- (a) Gramgeya Gaan
- (b) Gramjati Gaan
- (c) Uh Gaan
- (d) Uhya Gaan

Ans.(a)

Q3. Which ancient musicologist authored Dattilam, a treatise on Gandharva music (the formal temple and court music of the Vedic period)?

- (a) Dattila
- (b) Kohala
- (c) Yastika
- (d) Kasyapa

Ans.(a)

Q4. Deepchandi taal has how many matras?

- (a) 12
- (b) 14
- (c) 16
- (d) 18

Ans.(b)

Q5. In which taal does the theka start on khali?

- (a) Dadra
- (b) Rupak
- (c) Jhaptaal
- (d) Ektaal

Ans.(b)

Q6. Arrange the following Taal in the correct descending order of Matras :

- (a) Gaj Jhampa — Jat Taal — Deep chandi — Khemta
- (b) Jat Taal — Deep chandi — Gaj Jhampa — Khemta
- (c) Gaj Jhampa — Khemta — Deep chandi — Jat Taal
- (d) Jat Taal — Gaj Jhampa — Deep chandi — Khemta

Ans.(d)



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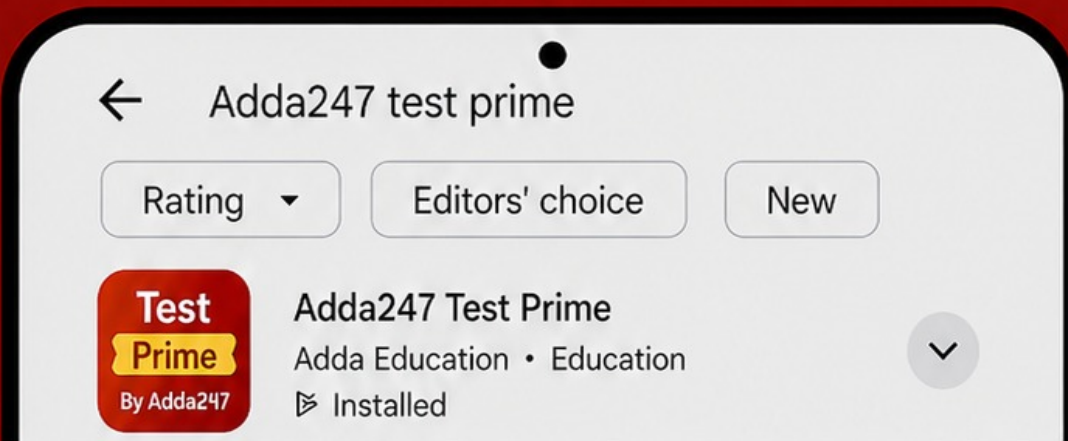
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Q7. Match List I with List II:

| List I | List II |
|--------------------|-----------------------|
| A. Thumari | I. Sooltaal |
| B. Dhrupad | II. Jhaptaal |
| C. Maseetkhani Gat | III. Jat Taal |
| D. Saadra | IV. Vilambit Teentaal |

Choose the correct answer from the options given below:

- (a) A-III, B-I, C-II, D-IV
- (b) A-III, B-I, C-IV, D-II
- (c) A-II, B-I, C-III, D-IV
- (d) A-III, B-IV, C-II, D-I

Ans.(b)

Q8. In the Carnatic 12-Chakra system, which Chakra is named after the 11 Rudras and contains ragas 61 to 66?

- (a) Vasu Chakra
- (b) Rishi Chakra
- (c) Rudra Chakra
- (d) Aditya Chakra

Ans.(c)

Q9. Which one of these Taal words belongs to Suladi Taalas?

- A. Chanchatputa Taala
- B. Ektaala
- C. Rupak Taala
- D. Udghatt Taala

Choose the correct answer from the options given below,

- (a) A and D only
- (b) A and B only
- (c) B and C only
- (d) C and D only

Ans.(c)

Q10. "Burra Katha" and "Tolu Bommlatta" are prevalent in –

- (a) Andhra Pradesh
- (b) Sikkim
- (c) Kashmir
- (d) Uttar Pradesh

Ans.(a)

Q11. The 'Jhala' in instrumental music is characterised by:

- (a) A slow, unmetred elaboration of the Raga.
- (b) A fast-paced, rhythmic section with a strong emphasis on the chikari strings.
- (c) The main, composed section of the piece.
- (d) The concluding, fast-tempo section with intricate tans.

Ans.(b)

Q12. Ghaseet is associated with:

- (a) Harmonium
- (b) Sitar
- (c) Tabla
- (d) Flute

Ans.(b)

Q13. What accessory is required to play Vitat (Vitat) instruments?

- (a) Mizrab
- (b) Bow (Gaz)
- (c) Palm/Hand
- (d) Sticks

Ans.(b)

Q14. Which of the following vocalists were stalwarts of the Kirana Gharana?

- A. Ustad Abdul Karim Khan
- B. Pandit Bhimsen Joshi
- C. Ustad Faiyaz Khan
- D. Gangubai Hangal

Choose the correct answer from the options given below:

- (a) A and B only
- (b) A, B and D only
- (c) B and C only
- (d) A, C and D only

Ans.(b)

Q15. Arrange the following vocalists in the chronological order of their prominence (earliest to latest).

- A. Faiyaz Khan (Agra Gharana)
- B. Abdul Karim Khan (Kirana Gharana)
- C. Mallikarjun Mansur (Jaipur-Atrauli)
- D. Kumar Gandharva

Choose the correct answer from the options given below:

- (a) A, B, C, D
- (b) B, A, D, C
- (c) A, B, D, C
- (d) B, C, A, D

Ans.(a)

Q16. Match Guru (List - I) with Shishya / Disciple (List - II):

| Guru (List - I) | Shishya / Disciple (List - II) |
|-------------------------|--------------------------------|
| A. Rambhau Kundgolkar | I. Mallikarjun Mansur |
| B. Vilayat Hussain Khan | II. Yunus Hussain Khan |
| C. Manji Khan | III. Faiyaz Khan |
| D. Ghulam Abbas Khan | IV. Bhimsen Joshi |

Choose the correct answer from the options given below:

- (a) A-IV, B-II, C-I, D-III
- (b) A-I, B-III, C-IV, D-II
- (c) A-III, B-I, C-II, D-IV
- (d) A-II, B-IV, C-III, D-I

Ans.(a)

Q17. Match the following Gharanas with a renowned exponent.

| List I (Gharana) | List II (Exponent) |
|-------------------|--------------------------------|
| A. Agra | I. Ustad Abdul Karim Khan |
| B. Kirana | II. Ustad Faiyaz Khan |
| C. Patiala | III. Pandit Ulhas Kashalkar |
| D. Jaipur-Atrauli | IV. Ustad Bade Ghulam Ali Khan |

Choose the correct answer from the options given below:

- (a) A-II, B-I, C-IV, D-III
- (b) A-III, B-II, C-I, D-IV
- (c) A-I, B-IV, C-II, D-III
- (d) A-IV, B-III, C-I, D-II

Ans.(a)

Q18. Arrange the following vocalists from Senior to Junior.

- A. Ustad Aamir Khan, Bhaskarbuwa Bakhale, Baiju Bawara, Alladiya Khan
- B. Baiju Bawara, Alladiya Khan, Bhaskarbuwa Bakhale, Ustad Aamir Khan
- C. Bhaskarbuwa Bakhale, Ustad Aamir Khan, Baiju Bawara, Alladiya Khan
- D. Alladiya Khan, Ustad Aamir Khan, Bhaskarbuwa Bakhale, Baiju Bawara

Choose the correct answer from the options given below:

- (a) A
- (b) B
- (c) C
- (d) D

Ans.(b)

Q19. Mention two musicians belonging to Maihar Seniya Gharana.

- A. Bahadur Khan
- B. Vilayat Khan
- C. Nityanand Haldipur
- D. Shahid Parvez
- E. Sujat Khan

Choose the correct answer from the options given below :

- (a) (B) and (E) only
- (b) (C) and (D) only
- (c) (A) and (E) only
- (d) (A) and (C) only

Ans.(d)

Q20. Choose the correct sequence of the following artists in the rising order of their seniority in terms of their age.

- A. Kumar Bose, Pt. Arvind Parikh, Abdul Rashid Khan, Pt. Debu Chaudhary
- B. Pt. Debu Chaudhary, Pt. Arvind Parikh, Kumar Bose, Abdul Rashid Khan
- C. Kumar Bose, Pt. Debu Chaudhary, Pt. Arvind Parikh, Abdul Rashid Khan
- D. Abdul Rashid Khan, Kumar Bose, Pt. Debu Chaudhary, Pt. Arvind Parikh

Choose the correct answer from the options given below:

- (a) A
- (b) B
- (c) C
- (d) D

Ans.(c)

Q21. Pandit Mallikarjun Mansur is associated with which Gharana?

- (a) Gwalior
- (b) Jaipur-Atrauli
- (c) Kirana
- (d) Patiala

Ans.(b)

Q22. 'Dipta' and Ayta are:

- (a) Name of Shruti
- (b) Jati of Shruti
- (c) Alankar
- (d) Type of Gamak

Ans.(b)

Q23. How many types of prabandh are found on the basis of Dhatus?

- (a) 6
- (b) 4
- (c) 3
- (d) 2

Ans.(b)

Q24. Which Western scholar's work was used as a textbook at the Gandharva Mahavidyalaya, Lahore, and influenced Vishnu Digambar Paluskar's notation system?

- (a) Fox Strangways
- (b) H.A. Popley
- (c) Capt. C.R. Day
- (d) E. Clements

Ans.(d)

Q25. Which Western scholar is credited with first using the term "Hindustani Sangeet" in a published work and emphasising the secular nature of North Indian music?

- (a) Fox Strangways
- (b) Capt. N.A. Willard
- (c) Alain Danielou
- (d) E. Clements

Ans.(b)

Q26. Match the Western scholar with their major work:

| Column B (Scholar) | Column II (Major Work) |
|-----------------------|--|
| A. Capt. N.A. Willard | I. "The Music of Hindostan" |
| B. William Jones | II. "A Treatise on the Music of Hindustan" |
| C. Capt. C.R. Day | III. "The Music and Musical Instruments of Southern India" |
| D. Fox Strangways | IV. "On the Musical Modes of the Hindus" |

Choose the correct option below:

- (a) A-II, B-IV, C-III, D-I
- (b) A-I, B-III, C-II, D-IV
- (c) A-IV, B-II, C-I, D-III
- (d) A-III, B-I, C-IV, D-II

Ans.(a)

Q27. Vīra Rasa (heroic sentiment) has its sthāyībhāva as:

- (a) Rati
- (b) Utsāha (energy/enthusiasm)
- (c) Bhaya
- (d) Krodha

Ans.(b)

Q28. The sthāyībhāva for Karuṇa Rasa (pathetic sentiment) is:

- (a) Śoka (grief)
- (b) Bhaya (fear)
- (c) Jugupsā (disgust)
- (d) Krodha (anger)

Ans.(a)

Q29. Raudra Rasa (furious sentiment) arises from the sthāyībhāva of:

- (a) Utsāha
- (b) Krodha
- (c) Vismaya
- (d) Nirveda

Ans.(b)

Q30. Which is the Sthayi Bhava for Shanta Rasa?

- (a) Rati
- (b) Shoka
- (c) Nirveda (Sham)
- (d) Krodha

Ans.(c)

Q31. Adbhuta Rasa (wondrous sentiment) is based on the sthāyībhāva of:

- (a) Vismaya (astonishment)
- (b) Hāsa
- (c) Utsāha
- (d) Śama

Ans.(a)

Q32. Bhayānaka Rasa (terrible sentiment) is derived from the sthāyībhāva of:

- (a) Jugupsā
- (b) Śoka
- (c) Bhaya (fear)
- (d) Nirveda

Ans.(c)

Q33. Hāsya Rasa (the comic sentiment) is said to be born from which sthāyībhāva (stable emotion)?

- (a) Rati
- (b) Hāsa
- (c) Śoka
- (d) Utsāha

Ans.(b)

Q34. Which of the following pairs of Rasa and its corresponding Sthayi Bhava is INCORRECT?

- (a) Shringara - Rati
- (b) Bhayanaka - Krodha
- (c) Bibhatsa - Jugupsa
- (d) Raudra - Bhaya

Ans.(b)

Q35. As per Madhyam Gram, the Shrutis of 'Shadaj' are:

- (a) 4
- (b) 6
- (c) 3
- (d) 2

Ans.(a)

Q36. The total number of Shuddha Jatis in Shadaj gram is:

- (a) 03
- (b) 04
- (c) 07
- (d) 18

Ans.(b)

Q37. How many Shrutis of Dhaivat swara are there in Madhyam gram?

- (a) 03
- (b) 04
- (c) 02
- (d) 01

Ans.(b)

Q38. Which 'Swara - Samvad' cannot be obtained from the 'Shadja gram' of Bharat?

- (a) Sa - Pa
- (b) Sa - Ma
- (c) Re - Pa
- (d) Ga - Ni

Ans.(c)

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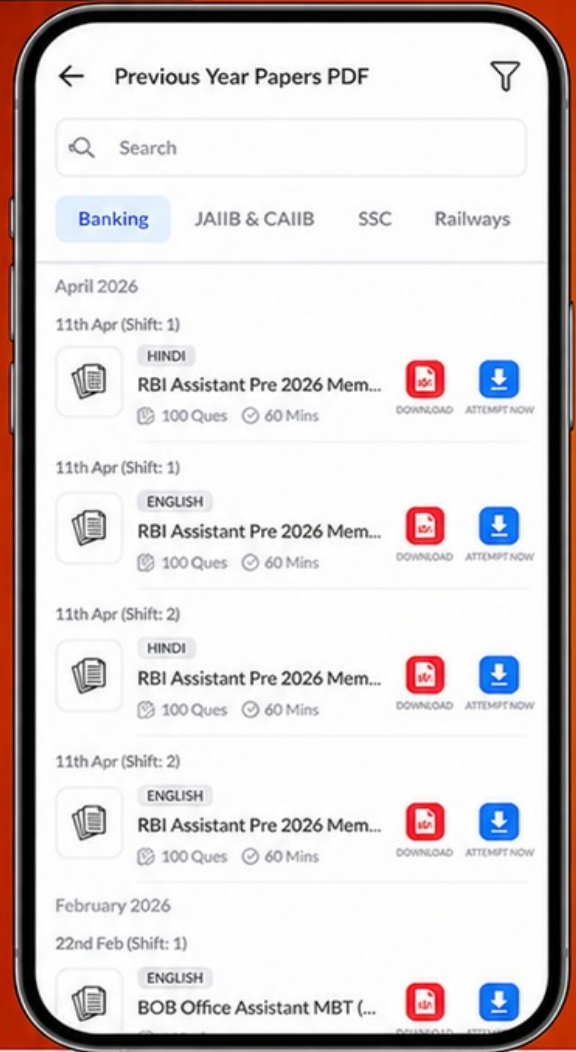
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Q39. How many Moorchhanas get created by Shuddha Swaras of Shadaj and Madhyam Gram?

- (a) 10
- (b) 12
- (c) 07
- (d) 14

Ans.(d)

Q40. How many 'Shadhav-Roop' will be formed from the Moorchhanas of "Madhyam Gram"?

- (a) 28
- (b) 7
- (c) 21
- (d) 12

Ans.(c)

Q41. Choose the correct sequence of Shudh Jatis of Shadaj Gram:

- (a) Shadji, Aarshbhi, Madhyma, Panchmi, Dhaiwati, Gandhari, Naishadi
- (b) Aarshbhi, Gandhari, Madhyma, Panchmi, Dhaiwati, Naishadi, Shadji
- (c) Naishadi, Dhaiwati, Panchmi, Madhyma, Gandhari, Aarshbhi, Shadji
- (d) Shadji, Aarshbhi, Gandhari, Madhyma, Panchmi, Dhaiwati, Naishadi

Ans.(d)

Q42. Which of the following are the Murchhanas of Madhyam Gram?

- A. Uttar Mandra
- B. Soubiri
- C. Rajani
- D. Kalopanota
- E. Margi

Choose the correct answer from the options given below:

- (a) B, D and E only
- (b) A, B and C only
- (c) B, C and D only
- (d) A, C and E only

Ans.(a)