

## NTA UGC NET December 2025 31st Dec to 7th Jan 2026

Application No	250520006453
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Section : General Paper

Comprehension:

The following table shows the number of Laptops sold by five different stores A-E during the five different months from January till May in the year 2025. Based on the data in the table, answer the questions that follow:

**Store-wise sale of Laptops**

Store	Month				
	January	February	March	April	May
A	430	376	440	346	408
B	312	506	336	380	366
C	370	556	470	324	460
D	428	360	530	356	306
E	420	382	384	484	500

SubQuestion No : 1

Q.1 What is the average number of Laptops sold by store C in February, March and April together?

1. 390
2. 450
3. 480
4. 410

Options 1.1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872314

Option 1 ID : 6119879009

Option 2 ID : 6119879010

Option 3 ID : 6119879011

Option 4 ID : 6119879012

Status : Answered

Chosen Option : 2

Comprehension:

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E	420	382	384	484	500

SubQuestion No : 2

Q.2 By store A, the number of Laptops sold in May is approximately \_\_\_\_\_ % of that in March.

1. 94.39
2. 84.77
3. 92.73
4. 88.52

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872315  
Option 1 ID : 6119879013  
Option 2 ID : 6119879014  
Option 3 ID : 6119879015  
Option 4 ID : 6119879016  
Status : Answered  
Chosen Option : 2

Comprehension:

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SubQuestion No : 3

Q.3 The number of Laptops sold in all the five months is more than 2000 for exactly \_\_\_\_\_ stores.

1. 2
2. 3
3. 4
4. 5

Options 1.1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872313

Option 1 ID : 6119879005

Option 2 ID : 6119879006

Option 3 ID : 6119879007

Option 4 ID : 6119879008

Status : Answered

Chosen Option : 1

Comprehension:

The following table shows the number of Laptops sold by five different stores A-E during the five different months from January till May in the year 2025. Based on the data in the table, answer the questions that follow:

Store-wise sale of Laptops

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E	420	382	384	484	500

SubQuestion No : 4

Q.4 If M is the number of Laptops sold by store B and store D together in March and N is the number of Laptops sold by store A and store E together in January, then  $(M - N) =$  \_\_\_\_\_.

1. 16
2. 30
3. 40
4. 24

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872316

Option 1 ID : 6119879017

Option 2 ID : 6119879018

Option 3 ID : 6119879019

Option 4 ID : 6119879020

Status : Answered

Chosen Option : 1

Comprehension:

The following table shows the number of Laptops sold by five different stores A-E during the five different months from January till May in the year 2025. Based on the data in the table, answer the questions that follow:

Store-wise sale of Laptops

Store	Month				
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A	430	376	440	346	408
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D	428	360	530	356	306
E	420	382	384	484	500

SubQuestion No : 5

Q.5 Number of Laptops sold by store D in February and May together is approximately \_\_\_\_\_ % more than that by store B in January and March together.

1. 3.24
2. 1.98
3. 2.18
4. 2.78

Options 1.1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872312  
Option 1 ID : 6119879001  
Option 2 ID : 6119879002  
Option 3 ID : 6119879003  
Option 4 ID : 6119879004  
Status : Answered  
Chosen Option : 2

Q.6 Quantitative research can be characterised as exhibiting certain preoccupations the most central of which are:

- A. Causality
- B. Replication
- C. Generalisation
- D. Measurement

Choose the **correct** answer from the options given below:

1. C and D Only
2. A and B Only
3. A, B and C Only
4. A, B, C and D

Options 1.1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872325  
Option 1 ID : 6119879053  
Option 2 ID : 6119879054  
Option 3 ID : 6119879055  
Option 4 ID : 6119879056  
Status : Answered  
Chosen Option : 1

Q.7 India's ethanol blending programme aims to achieve which of the following key objectives?

- A. to promote India's energy security.
- B. to achieve reduction in Greenhouse gas emissions.
- C. to promote ethanol imports at large-scale.
- D. to strengthen rural economy.
- E. to facilitate waste-to-wealth conversion.

Choose the **correct** answer from the options given below:

- 1. A, B and C Only
- 2. B, C and D Only
- 3. C, D and E Only
- 4. A, B, D and E Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872350  
Option 1 ID : 6119879153  
Option 2 ID : 6119879154  
Option 3 ID : 6119879155  
Option 4 ID : 6119879156  
Status : Answered  
Chosen Option : 3

Q.8 If  $(L)_M$  represents a number L in base - M number system, then identify the correct descending order of the following numbers A-D when converted to decimal number system.

- A.  $(103.2)_4$
- B.  $(100011.11)_2$
- C.  $(46.2)_8$
- D.  $(36.6)_{16}$

Choose the **correct** answer from the options given below:

- 1. B, C, D, A
- 2. D, A, B, C
- 3. C, D, B, A
- 4. D, C, B, A

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872344  
Option 1 ID : 6119879129  
Option 2 ID : 6119879130  
Option 3 ID : 6119879131  
Option 4 ID : 6119879132  
Status : Answered  
Chosen Option : 2

Q.9 Which of the following statements are logically equivalent?

- A. All pens are non-pencils.
- B. All non-pencils are pens.
- C. No pencils are pens.
- D. No pens are pencils.

Choose the **correct** answer from the options given below:

- 1. B and D Only
- 2. A and B Only
- 3. B, C and D Only
- 4. A, C, and D Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872339

Option 1 ID : 6119879109

Option 2 ID : 6119879110

Option 3 ID : 6119879111

Option 4 ID : 6119879112

Status : Answered

Chosen Option : 1

Q.10 Find the missing term in the series below:

2, 6, 12, 20, ?, 42

- 1. 26
- 2. 32
- 3. 28
- 4. 30

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872332

Option 1 ID : 6119879081

Option 2 ID : 6119879082

Option 3 ID : 6119879083

Option 4 ID : 6119879084

Status : Answered

Chosen Option : 4

Q.11 Which of the following statements best describes the p-value in statistical hypothesis testing?

1. The probability of failing to reject the null hypothesis, given the observed results.
2. The probability that the null hypothesis is true, given the observed results.
3. The probability that the observed results are statistically significant, given that the null hypothesis is true.
4. The probability of observing results as extreme or more extreme than currently observed, given that the null hypothesis is true.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872322  
Option 1 ID : 6119879041  
Option 2 ID : 6119879042  
Option 3 ID : 6119879043  
Option 4 ID : 6119879044  
Status : Answered  
Chosen Option : 3

Q.12 'Who; Says what; In which channel; To whom; With what effect?'  
The above communication model was given by

1. Aristotle
2. Shannon and Weaver
3. Harold D. Lasswell
4. Osgood and Sehramm

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872327  
Option 1 ID : 6119879061  
Option 2 ID : 6119879062  
Option 3 ID : 6119879063  
Option 4 ID : 6119879064  
Status : Answered  
Chosen Option : 1



Q.13 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Intrinsic motivation is the most important factor for individual's learning.

**Reason R:** A teacher cannot motivate enough such that the learner gets interested in learning.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872318  
Option 1 ID : 6119879025  
Option 2 ID : 6119879026  
Option 3 ID : 6119879027  
Option 4 ID : 6119879028  
Status : Answered  
Chosen Option : 1

Q.14 If the difference between Simple Interest and Compound Interest on a certain amount of money deposited at the rate 12% per annum for two years is ₹72, then find the amount of money deposited (i.e principal amount).

1. ₹5700
2. ₹5500
3. ₹5200
4. ₹5000

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872336  
Option 1 ID : 6119879097  
Option 2 ID : 6119879098  
Option 3 ID : 6119879099  
Option 4 ID : 6119879100  
Status : Answered  
Chosen Option : 2

Q.15 If in a certain code language:  
'EARTH' is coded as: 102364016  
'HEART' is coded as: 161023640

Then how BIRTH shall be coded in that language?

1. 418364016
2. 184364016
3. 814361640
4. 418346016

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872333  
Option 1 ID : 6119879085  
Option 2 ID : 6119879086  
Option 3 ID : 6119879087  
Option 4 ID : 6119879088  
Status : Answered  
Chosen Option : 1

Q.16 Select the CORRECT statements.

- A. Task specific rubric makes scoring easier.
- B. Artificial Intelligence is the evolved intelligence in adult human beings.
- C. An assessment rubric can be used in individual assessment.
- D. Super Intelligence refers to general and strong artificial Intelligence surpassing human intelligence.
- E. Analytic Rubric is good for summative evaluation.

Choose the **correct** answer from the options given below:

1. A, C and D Only
2. B and E Only
3. A, B, C and D Only
4. C, D and E Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872320  
Option 1 ID : 6119879033  
Option 2 ID : 6119879034  
Option 3 ID : 6119879035  
Option 4 ID : 6119879036  
Status : Answered  
Chosen Option : 4

Q.17 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** The world has become a 'global village' due to Mass Media.

**Reason R:** People cannot share their opinions and views freely on social networking sites.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872328  
Option 1 ID : 6119879065  
Option 2 ID : 6119879066  
Option 3 ID : 6119879067  
Option 4 ID : 6119879068  
Status : Answered  
Chosen Option : 1

Q.18 Match the **LIST-I** with **LIST-II**

<b>LIST-I</b> (University)		<b>LIST-II</b> (Association)	
A. Takshshila	I.	Gopala of Pala dynasty founded it	
B. Nalanda	II.	Vajrayana and Tantrik Buddhism	
C. Vikramshila	III.	Chanakya	
D. Odantpuri	IV.	Considered world's first residential university	

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-II, D-I
2. A-IV, B-III, C-I, D-II
3. A-II, B-I, C-III, D-IV
4. A-I, B-II, C-IV, D-III

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872356  
Option 1 ID : 6119879177  
Option 2 ID : 6119879178  
Option 3 ID : 6119879179  
Option 4 ID : 6119879180  
Status : Answered  
Chosen Option : 1

Q.19 Which of the following statements are TRUE for NEP 2020?

- A. The NEP committee was headed by a prominent educationist Sukhdev Thorat.
- B. The NEP gives an Umbrella term SEDG for minorities, women, SCs, STs and Urban rural poor.
- C. The NEP reiterates the Kothari Commission recommendation in 1964-66 to spend 6 percent of GDP on education.
- D. The NEP promotes philanthropic education system.
- E. The states of Karnataka and Tamil Nadu have rejected the NEP and made their own State Education Policy Commissions.

Choose the **correct** answer from the options given below:

- 1. A and D Only
- 2. A, B, C and E Only
- 3. B, C, D and E Only
- 4. B, C and E Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872355  
Option 1 ID : 6119879173  
Option 2 ID : 6119879174  
Option 3 ID : 6119879175  
Option 4 ID : 6119879176  
Status : Answered  
Chosen Option : 4

Q.20 Match the LIST-I with LIST-II

LIST-I (TV Services)	LIST-II (Starting Year)
A. International Satellite System, Intelsat began operating in	I. September 15, 1959
B. International Satellite System, Intersputnik began operating in	II. January 1, 1976
C. Delhi Television Centre went on air	III. 1971
D. 'Commercials' came to be telecast at all the TV centres from	IV. 1965

Choose the **correct** answer from the options given below:

- 1. A-I, B-II, C-III, D-IV
- 2. A-IV, B-III, C-II, D-I
- 3. A-IV, B-III, C-I, D-II
- 4. A-III, B-II, C-IV, D-I

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872331  
Option 1 ID : 6119879077  
Option 2 ID : 6119879078  
Option 3 ID : 6119879079  
Option 4 ID : 6119879080  
Status : Answered  
Chosen Option : 3

Q.21 Which of the following is not a gaseous pollutant in the atmosphere?

1. Tropospheric ozone
2. Sulphur dioxide
3. Atmosphere aerosols
4. Nitrogen dioxide

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872347  
Option 1 ID : 6119879141  
Option 2 ID : 6119879142  
Option 3 ID : 6119879143  
Option 4 ID : 6119879144  
Status : Answered  
Chosen Option : 2

Q.22 Match the LIST-I with LIST-II

LIST-I (Research Method)		LIST-II (Difficulty)	
A. Case Study	I.	Respondents may distort their responses to make them socially acceptable	
B. Correlational Research	II.	Difficulties in generalising to the population at large	
C. Observation	III.	The behaviour of the persons may change, when they are aware of the process of data collection	
D. Survey Research	IV.	The findings show the nature of association, but not cause-and-effect relationship	

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-IV, D-I
2. A-I, B-IV, C-III, D-II
3. A-IV, B-I, C-II, D-III
4. A-II, B-IV, C-III, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872326  
Option 1 ID : 6119879057  
Option 2 ID : 6119879058  
Option 3 ID : 6119879059  
Option 4 ID : 6119879060  
Status : Answered  
Chosen Option : 2

Q.23 Match the LIST-I with LIST-II in the context of MS-Excel:

LIST-I (Cell Reference)		LIST-II (Definition and Feature)	
A. \$E\$5	I.	Absolute reference. Column and row are fixed when fill handle is used.	
B. E\$5	II.	Mixed reference. Row is fixed and column is changeable when fill handle is used.	
C. E5	III.	Relative reference. Column and row are changeable when fill handle is used.	
D. \$E5	IV.	Mixed reference. Column is fixed and row is changeable when fill handle is used.	

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-II, C-III, D-I
3. A-I, B-III, C-II, D-IV
4. A-III, B-IV, C-I, D-II

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872346  
Option 1 ID : 6119879137  
Option 2 ID : 6119879138  
Option 3 ID : 6119879139  
Option 4 ID : 6119879140  
Status : Answered  
Chosen Option : 2

Q.24 Which of the following computer devices A-E are computer networking devices only?

- A. CD-RW
- B. Hub
- C. Hard Disk
- D. Switch
- E. Router

Choose the **correct** answer from the options given below:

1. A and C Only
2. B, D and E Only
3. A, B and C Only
4. A, B, D and E Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872345  
Option 1 ID : 6119879133  
Option 2 ID : 6119879134  
Option 3 ID : 6119879135  
Option 4 ID : 6119879136  
Status : Answered  
Chosen Option : 3

Q.25 What among the following are sources of News /News Agencies?

- A. Reuters
- B. Associated Press
- C. United News of India
- D. National Institute of Design
- E. Asian Academy of Film and Television

Choose the **correct** answer from the options given below:

- 1. A, B and C Only
- 2. D and E Only
- 3. B, C and D Only
- 4. C, D and E Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872330

Option 1 ID : 6119879073

Option 2 ID : 6119879074

Option 3 ID : 6119879075

Option 4 ID : 6119879076

Status : Answered

Chosen Option : 4

Q.26 Which of the following propositions are such that the truth of one entails the falsity of the other but not vice versa?

- A. All bananas are fruits.
- B. No bananas are fruits.
- C. Some bananas are fruits.
- D. Some bananas are not fruits.

Choose the **correct** answer from the options given below:

- 1. A and D Only
- 2. C and D Only
- 3. A and B Only
- 4. C and D Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872341

Option 1 ID : 6119879117

Option 2 ID : 6119879118

Option 3 ID : 6119879119

Option 4 ID : 6119879120

Status : Answered

Chosen Option : 1

Q.27 Given below are two statements; one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** As per Classical Indian School of Logic the argument "wherever there is fire, there is smoke" is fallacious.

**Reason R:** In the above argument the middle term is non-exclusive.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872337

Option 1 ID : 6119879101

Option 2 ID : 6119879102

Option 3 ID : 6119879103

Option 4 ID : 6119879104

Status : Answered

Chosen Option : 1

Q.28 Match the **LIST-I** with **LIST-II**

LIST-I (Environment related Acts)		LIST-II (Year)
A. Forest Conservation Act		I. 1974
B. Wildlife (Protection) Act		II. 1980
C. Environment (Protection) Act		III. 1972
D. Water (Prevention and control of Pollution) Act		IV. 1986

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-IV, B-III, C-I, D-II
3. A-II, B-IV, C-I, D-III
4. A-III, B-II, C-IV, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872351

Option 1 ID : 6119879157

Option 2 ID : 6119879158

Option 3 ID : 6119879159

Option 4 ID : 6119879160

Status : Answered

Chosen Option : 1



Q.29 If a teacher asks a question about the height of Qutub Minar, then she is asking a question for

1. Reflection level
2. Understanding level
3. Memory level
4. Reasoning level

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872317  
Option 1 ID : 6119879021  
Option 2 ID : 6119879022  
Option 3 ID : 6119879023  
Option 4 ID : 6119879024  
Status : Answered  
Chosen Option : 1

Q.30 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Online survey tools have made the surveying and data analysis easier.

**Reason R:** Online surveys do not present challenges like selection bias.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872323  
Option 1 ID : 6119879045  
Option 2 ID : 6119879046  
Option 3 ID : 6119879047  
Option 4 ID : 6119879048  
Status : Answered  
Chosen Option : 1

Q.31 In Earth's geological history, which one of the following period is characterized by large-scale formation of coal?

1. Cambrian period
2. Ordovician period
3. Silurian period
4. Carboniferous period

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872348

Option 1 ID : 6119879145

Option 2 ID : 6119879146

Option 3 ID : 6119879147

Option 4 ID : 6119879148

Status : Answered

Chosen Option : 3

Q.32 Arrange the following in order of increasing connotation:

- A. Prime number
- B. Positive Integer
- C. Real number
- D. Integer

Choose the **correct** answer from the options given below:

1. A, B, D, C
2. B, A, D, C
3. D, C, B, A
4. C, D, B, A

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872338

Option 1 ID : 6119879105

Option 2 ID : 6119879106

Option 3 ID : 6119879107

Option 4 ID : 6119879108

Status : Answered

Chosen Option : 4

Q.33 Population standard deviation ( $\sigma$ ) and  $\frac{1}{N} \sum x_i^2$  ( $x_i > 0$ ) of different datasets are given in A-D below. Compute the population mean of each dataset and arrange in descending order.

- A.  $\sigma = 5, \frac{1}{N} \sum x_i^2 = 61$   
B.  $\sigma = 7, \frac{1}{N} \sum x_i^2 = 113$   
C.  $\sigma = 8, \frac{1}{N} \sum x_i^2 = 145$   
D.  $\sigma = 6, \frac{1}{N} \sum x_i^2 = 85$

Choose the **correct** answer from the options given below:

1. C, B, D, A
2. A, B, D, C
3. D, C, A, B
4. B, A, C, D

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872324  
Option 1 ID : 6119879049  
Option 2 ID : 6119879050  
Option 3 ID : 6119879051  
Option 4 ID : 6119879052  
Status : Answered  
Chosen Option : 2

Q.34 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** NAAC also assesses and accredits private higher education institutions of India.

**Reason R:** The UGC only assesses and accredits government higher education institutions of India.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872353  
Option 1 ID : 6119879165  
Option 2 ID : 6119879166  
Option 3 ID : 6119879167  
Option 4 ID : 6119879168  
Status : Answered  
Chosen Option : 1

Q.35 Match the LIST-I with LIST-II

LIST-I (Function)	LIST-II (Types of Evaluation)
A. To monitor the learning process of the learner	I. Placement
B. To know cause and to provide remedies for learning difficulties	II. Formative
C. First stage of evaluation, provides information about learners	III. Diagnostic
D. To find out to what extent instruction objectives have been achieved	IV. Summative

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-IV, C-II, D-I
3. A-II, B-III, C-I, D-IV
4. A-IV, B-II, C-III, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872321  
Option 1 ID : 6119879037  
Option 2 ID : 6119879038  
Option 3 ID : 6119879039  
Option 4 ID : 6119879040  
Status : Answered  
Chosen Option : 4

Q.36 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Random Access Memory (RAM) is a volatile memory.

**Reason R:** RAM does not need power supply continuously to retain data.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872343  
Option 1 ID : 6119879125  
Option 2 ID : 6119879126  
Option 3 ID : 6119879127  
Option 4 ID : 6119879128  
Status : Answered  
Chosen Option : 1

Q.37 Arrange the following institutions by the year (ascending) they were established.

- A. UGC
- B. University of Delhi
- C. IGNOU
- D. NAAC
- E. Jawaharlal Nehru University, New Delhi

Choose the **correct** answer from the options given below:

- 1. A, E, D, B, C
- 2. B, A, E, C, D
- 3. A, C, E, B, D
- 4. B, D, A, E, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872354  
Option 1 ID : 6119879169  
Option 2 ID : 6119879170  
Option 3 ID : 6119879171  
Option 4 ID : 6119879172  
Status : Answered  
Chosen Option : 2

Q.38 If the statements "All whales are mammals" is given as false which of the following statement can be immediately inferred to be true?

- 1. All mammals are whales.
- 2. Some whales are not mammals.
- 3. Some whales are mammals.
- 4. All mammals are non-whales.

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872340  
Option 1 ID : 6119879113  
Option 2 ID : 6119879114  
Option 3 ID : 6119879115  
Option 4 ID : 6119879116  
Status : Answered  
Chosen Option : 4

Q.39 Which of the following pair of acronym and its expansion is incorrectly matched?

1. CPU - Central Processing Unit
2. UPS - Uninterruptible Power Software
3. DVD - Digital Versatile Disc
4. MAN - Metropolitan Area Network

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872342  
Option 1 ID : 6119879121  
Option 2 ID : 6119879122  
Option 3 ID : 6119879123  
Option 4 ID : 6119879124  
Status : Answered  
Chosen Option : 2

Q.40 The average marks of a group of 30 students in a class reduces by 2 when a good student who scored 90 marks leaves the class and a new student joins the class. Find the marks of the new student.

1. 50 marks
2. 30 marks
3. 35 marks
4. 60 marks

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872334  
Option 1 ID : 6119879089  
Option 2 ID : 6119879090  
Option 3 ID : 6119879091  
Option 4 ID : 6119879092  
Status : Answered  
Chosen Option : 4

Q.41 Arrange the following International agreements/efforts pertaining to environmental protection in chronological order.

- A. Stockholm conference (UNCHE)
- B. Paris agreement
- C. Montreal protocol
- D. Kyoto protocol
- E. Earth Summit (UNCED)

Choose the **correct** answer from the options given below:

- 1. A, E, C, D, B
- 2. A, C, E, D, B
- 3. C, E, A, B, D
- 4. E, A, C, B, D

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872349

Option 1 ID : 6119879149

Option 2 ID : 6119879150

Option 3 ID : 6119879151

Option 4 ID : 6119879152

Status : Answered

Chosen Option : 2

Q.42 For a general Lesson Plan, arrange the following in appropriate order:

- A. Assessment
- B. Selection of text-teaching material
- C. Recapitulation
- D. Content Delivery
- E. Formulation of Objectives

Choose the **correct** answer from the options given below:

- 1. E, B, D, C, A
- 2. A, C, E, B, D
- 3. A, D, C, B, E
- 4. E, C, D, B, A

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872319

Option 1 ID : 6119879029

Option 2 ID : 6119879030

Option 3 ID : 6119879031

Option 4 ID : 6119879032

Status : Answered

Chosen Option : 1

Q.43 Choose the correct statements:

- A. If a shopkeeper incurs a loss of 20% by selling an item for ₹560, the cost price of the item is ₹750.
- B. 10% of 20% of 25% of 200 is equal to 1 (one).
- C. If 25% of x = 30% of y, then the value of x for y = 5000 is 6000.
- D. If a person gains 6.25% by selling an item for ₹29.75, the cost price of the item is ₹26.

Choose the **correct** answer from the options given below:

- 1. A and D Only
- 2. A and C Only
- 3. B and C Only
- 4. B, C and D Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872335  
Option 1 ID : 6119879093  
Option 2 ID : 6119879094  
Option 3 ID : 6119879095  
Option 4 ID : 6119879096  
Status : Answered  
Chosen Option : 1

Q.44 Which institution recognizes and regulates quality concerns in Technical Education, Engineering etc.?

- 1. AICTE
- 2. NCTE
- 3. Ministry of Education
- 4. UGC

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872352  
Option 1 ID : 6119879161  
Option 2 ID : 6119879162  
Option 3 ID : 6119879163  
Option 4 ID : 6119879164  
Status : Answered  
Chosen Option : 1



Q.45 Chronologically arrange the following communication models:

- A. Westley and Maclean's Communication Model
- B. Osgood's Communication Model
- C. Harold D. Lasswell's Communication Model
- D. Theodore M. Newcomb's Communication Model
- E. Claude Shannon and Warren Weaver's Communication Model

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, D, C, B, A
- 3. D, B, A, E, C
- 4. C, E, D, B, A

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872329

Option 1 ID : 6119879069

Option 2 ID : 6119879070

Option 3 ID : 6119879071

Option 4 ID : 6119879072

Status : Answered

Chosen Option : 2

Comprehension:

**Read the following passage carefully and answer the question:**

At low tide he walked over the sands to the headland and round the corner to the little bay facing the open sea. It was inaccessible by boat, because seams of rock jutted out and currents swirled round them treacherously. But you could walk there if you chose one of the lowest ebb tides that receded a very long way. You could not linger on the expedition, for once the tide was on the turn, it came in rapidly. For this reason very few people cared to explore the little bay and the cave at the back of it. But the unknown always drew this man like a magnet. He found the bay fresh and unlittered, as it was completely covered by the sea at high tide. The cave looked mysteriously dark, cool and inviting and he penetrated to the farthest corner where he discovered a wide crack, rather like a chimney. He peered up and thought he could see a patch of daylight.

SubQuestion No : 46

Q.46 When the man passed through the cave, he discovered \_\_\_\_\_.

1. a secluded corner
2. a large crack which allowed light to come
3. a chimney shaped monument
4. a pleasant darkness all around

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872362

Option 1 ID : 6119879197

Option 2 ID : 6119879198

Option 3 ID : 6119879199

Option 4 ID : 6119879200

Status : Answered

Chosen Option : 3

Comprehension:

**Read the following passage carefully and answer the question:**

At low tide he walked over the sands to the headland and round the corner to the little bay facing the open sea. It was inaccessible by boat, because seams of rock jutted out and currents swirled round them treacherously. But you could walk there if you chose one of the lowest ebb tides that receded a very long way. You could not linger on the expedition, for once the tide was on the turn, it came in rapidly. For this reason very few people cared to explore the little bay and the cave at the back of it. But the unknown always drew this man like a magnet. He found the bay fresh and unlittered, as it was completely covered by the sea at high tide. The cave looked mysteriously dark, cool and inviting and he penetrated to the farthest corner where he discovered a wide crack, rather like a chimney. He peered up and thought he could see a patch of daylight.

SubQuestion No : 47

Q.47 The bay was found fresh because

1. the sea water had receded
2. the man who saw this was the first person to visit there
3. the place was less frequented by the people who could make it messy
4. the sea had covered it completely during the high tide

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872361

Option 1 ID : 6119879193

Option 2 ID : 6119879194

Option 3 ID : 6119879195

Option 4 ID : 6119879196

Status : Answered

Chosen Option : 4

Comprehension:

**Read the following passage carefully and answer the question:**

At low tide he walked over the sands to the headland and round the corner to the little bay facing the open sea. It was inaccessible by boat, because seams of rock jutted out and currents swirled round them treacherously. But you could walk there if you chose one of the lowest ebb tides that receded a very long way. You could not linger on the expedition, for once the tide was on the turn, it came in rapidly. For this reason very few people cared to explore the little bay and the cave at the back of it. But the unknown always drew this man like a magnet. He found the bay fresh and unlittered, as it was completely covered by the sea at high tide. The cave looked mysteriously dark, cool and inviting and he penetrated to the farthest corner where he discovered a wide crack, rather like a chimney. He peered up and thought he could see a patch of daylight.

SubQuestion No : 48

Q.48 The bay could be visited by anyone

1. on certain specific religious occasions.
2. at the time when the tide was low.
3. at any time one wishes to do so.
4. during the leisure time.

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872359

Option 1 ID : 6119879185

Option 2 ID : 6119879186

Option 3 ID : 6119879187

Option 4 ID : 6119879188

Status : Answered

Chosen Option : 2

Comprehension:

**Read the following passage carefully and answer the question:**

At low tide he walked over the sands to the headland and round the corner to the little bay facing the open sea. It was inaccessible by boat, because seams of rock jutted out and currents swirled round them treacherously. But you could walk there if you chose one of the lowest ebb tides that receded a very long way. You could not linger on the expedition, for once the tide was on the turn, it came in rapidly. For this reason very few people cared to explore the little bay and the cave at the back of it. But the unknown always drew this man like a magnet. He found the bay fresh and unlittered, as it was completely covered by the sea at high tide. The cave looked mysteriously dark, cool and inviting and he penetrated to the farthest corner where he discovered a wide crack, rather like a chimney. He peered up and thought he could see a patch of daylight.

SubQuestion No : 49

Q.49 According to the writer, one can not reach the bay by boat because

1. it had many layers of rock
2. there were too many eddies
3. they had to pass through the open sea
4. seams of rock and treacherously swirling currents were the major hurdles

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872358

Option 1 ID : 6119879181

Option 2 ID : 6119879182

Option 3 ID : 6119879183

Option 4 ID : 6119879184

Status : Answered

Chosen Option : 3

Comprehension:

**Read the following passage carefully and answer the question:**

At low tide he walked over the sands to the headland and round the corner to the little bay facing the open sea. It was inaccessible by boat, because seams of rock jutted out and currents swirled round them treacherously. But you could walk there if you chose one of the lowest ebb tides that receded a very long way. You could not linger on the expedition, for once the tide was on the turn, it came in rapidly. For this reason very few people cared to explore the little bay and the cave at the back of it. But the unknown always drew this man like a magnet. He found the bay fresh and unlit, as it was completely covered by the sea at high tide. The cave looked mysteriously dark, cool and inviting and he penetrated to the farthest corner where he discovered a wide crack, rather like a chimney. He peered up and thought he could see a patch of daylight.

SubQuestion No : 50

Q.50 **Lingering on the expedition was not possible because**

1. the tide turned rapidly
2. the rocks rose alarmingly
3. it was inaccessible by boat
4. the tide turned slowly

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872360  
Option 1 ID : 6119879189  
Option 2 ID : 6119879190  
Option 3 ID : 6119879191  
Option 4 ID : 6119879192  
Status : Answered  
Chosen Option : 1

Section : English

Q.51 According to Freud's example in his *Interpretation of Dreams*, the psychoanalytic critic tends to associate symbols with images. Which of the following symbols is not correct in that context?

1. Ponds as female or yonic symbols
2. Flowers as female or yonic symbols
3. Towers as symbols of sexual pleasure
4. Lances as male or phallic symbols

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872398  
Option 1 ID : 6119879341  
Option 2 ID : 6119879342  
Option 3 ID : 6119879343  
Option 4 ID : 6119879344  
Status : Answered  
Chosen Option : 4

Q.52 In 1832, at the end of what is now called the Romantic age, Samuel Taylor Coleridge described “three silent revolutions in England”. Identify the wrong option.

1. When the Professions fell off from the Church
2. When the fraternity fell off from the society
3. When Literature fell off from the Professions
4. When the Press fell off from Literature

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872390  
Option 1 ID : 6119879309  
Option 2 ID : 6119879310  
Option 3 ID : 6119879311  
Option 4 ID : 6119879312  
Status : Answered  
Chosen Option : 4

Q.53 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** The years after 1945 saw changes in English poetry.

**Reason R:** Some poets, despite Modernism, continued Romantic traditions, writing deeply personal responses to the world and engaging with ‘eternal’, ‘elemental’ themes.

In the light of the above statements, choose the *most appropriate* answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872404  
Option 1 ID : 6119879365  
Option 2 ID : 6119879366  
Option 3 ID : 6119879367  
Option 4 ID : 6119879368  
Status : Answered  
Chosen Option : 1

Q.54 Match the LIST-I with LIST-II

LIST-I		LIST-II	
A.	"Habitus"	I.	Pierre Bourdieu
B.	"Anaclisis"	II.	Sigmund Freud
C.	"Fetishism"	III.	Alfred Binet
D.	"Hyperreality"	IV.	Eco

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-II, B-I, C-III, D-IV
3. A-I, B-II, C-III, D-IV
4. A-IV, B-II, C-III, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872446  
Option 1 ID : 6119879533  
Option 2 ID : 6119879534  
Option 3 ID : 6119879535  
Option 4 ID : 6119879536  
Status : Answered  
Chosen Option : 1

Q.55 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** The defining event of the first part of the twenty-first century was the attack on American targets, including the Twin Towers in New York, on 11 September 2001.

**Reason R:** A novel by Christopher Brookmyre published two days before the attacks happened, *A Big Boy Did It and Ran Away*, was, and still is, astonishingly prescient both about the violence and about some of its roots and resonances.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872405  
Option 1 ID : 6119879369  
Option 2 ID : 6119879370  
Option 3 ID : 6119879371  
Option 4 ID : 6119879372  
Status : Answered  
Chosen Option : 1



Q.56 Which of the following statements are correctly matched with the texts:

- A. "(T)he poet is the food for the tenderest stomachs; the poet is indeed the right popular philosopher" – "An Apology for Poetry".
- B. "This essay proposes to halt at the frontier of metaphysics or mysticism, and confine itself to such practical conclusions as can be applied by the responsible person interested in poetry." – "The Metaphysical Poets"
- C. "The invaluable works of our elder writers, I had almost said the works of Shakespeare and Milton, are driven into neglect by frantic novels, sickly and stupid German Tragedies, and deluges of idle and extravagant stories in verse." – "Preface to Lyrical Ballads"
- D. For "poetry the idea is everything; the rest is a world of illusion, of divine illusion. Poetry attaches its emotion to the idea; the idea is the fact. - "The Study of Poetry"
- E. "A fool might once himself alone expose/Now one in verse makes many more in prose." – "Essay on Man"

Choose the **correct** answer from the options given below:

- 1. A, C and D Only
- 2. A, B and D Only
- 3. B, C and E Only
- 4. C, D and E Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6119872431

Option 1 ID : 6119879473

Option 2 ID : 6119879474

Option 3 ID : 6119879475

Option 4 ID : 6119879476

Status : Answered

Chosen Option : 3

Q.57 In which novel of Anita Desai, the heroine, in her fifth pregnancy, leaves her husband in a mood of unease to seek peace in an island, Manori, off Bombay?

- 1. *Fire on the Mountain*
- 2. *Clear Light of Day*
- 3. *Where shall we go this Summer*
- 4. *Bye-bye, Blackbird*

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6119872380

Option 1 ID : 6119879269

Option 2 ID : 6119879270

Option 3 ID : 6119879271

Option 4 ID : 6119879272

Status : Answered

Chosen Option : 3

Q.58 Who defined culture as “one of the two or three most complicated words in the English language”?

1. Raymond Williams
2. John Storey
3. Ben Agger
4. Peter Goodall

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872387  
Option 1 ID : 6119879297  
Option 2 ID : 6119879298  
Option 3 ID : 6119879299  
Option 4 ID : 6119879300  
Status : Answered  
Chosen Option : 2

Q.59 Which of the following novels of E. M. Forster doesn't display the mentioned contrast?

1. Contrast of East and West in *A Passage to India*
2. Contrast of English and French culture in *Where Angels Fear to Tread*
3. Contrast of English and Italian culture in *A Room with a View*
4. Contrast of the Schlegels and the Wilcoxes families in *Howards End*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872371  
Option 1 ID : 6119879233  
Option 2 ID : 6119879234  
Option 3 ID : 6119879235  
Option 4 ID : 6119879236  
Status : Answered  
Chosen Option : 1

Q.60 *Empedocles on Etna* is an example of \_\_\_\_\_

1. Narrative Poem
2. Comedy
3. Tragi-comedy
4. Closet Drama

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872364  
Option 1 ID : 6119879205  
Option 2 ID : 6119879206  
Option 3 ID : 6119879207  
Option 4 ID : 6119879208  
Status : Answered  
Chosen Option : 3

Q.61 Which of the following novels is not an example of dystopian novel?

1. George Orwell's *Nineteen Eighty-four*
2. Jane Austen's *Pride and Prejudice*
3. Aldous Huxley's *Brave New World*
4. William Golding's *Lord of the Flies*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872369  
Option 1 ID : 6119879225  
Option 2 ID : 6119879226  
Option 3 ID : 6119879227  
Option 4 ID : 6119879228  
Status : Answered  
Chosen Option : 3

Q.62 Arrange the following works of criticism in chronological order:

- A. T. S. Eliot, *The Use of Poetry and the Use of Criticism*
- B. J.C. Smith, *A Study of Wordsworth*
- C. D. G. James, *Scepticism and Poetry*
- D. Marjorie L. Barstow, *Wordsworth's Theory of Poetic Diction*
- E. Josephine Miles, *Pathetic Fallacy in the Nineteenth Century*

Choose the **correct** answer from the options given below:

1. D, A, C, E, B
2. A, B, D, C, E
3. C, A, E, B, D
4. A, C, D, E, B

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872425  
Option 1 ID : 6119879449  
Option 2 ID : 6119879450  
Option 3 ID : 6119879451  
Option 4 ID : 6119879452  
Status : Answered  
Chosen Option : 1

Q.63 Arrange the following events in chronological order of their appearance related to George Bernard Shaw's *Arms and the Man*

- A. *Arms and the Man* was first performed at the Avenue Theatre.
- B. There was a release of British film adaptation of *Arms and the Man* directed by Cecil Lewis.
- C. A German film adaptation of *Arms and the Man* was released, which garnered an Academy Award nomination for Best Foreign Language Film.
- D. *Arms and the Man* is a comedic play, set during the Serbo-Bulgarian war, which lasted fourteen days from 14 to 28 of November.
- E. There was the famous London revival of *Arms and the Man* at The Old Vic starring Ralph Richardson and Laurence Olivier.

Choose the **correct** answer from the options given below:

- 1. D, A, E, C, B
- 2. A, D, B, C, E
- 3. A, D, C, E, B
- 4. D, A, B, E, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872413  
Option 1 ID : 6119879401  
Option 2 ID : 6119879402  
Option 3 ID : 6119879403  
Option 4 ID : 6119879404  
Status : Answered  
Chosen Option : 3

Q.64 Jonathan Dollimore and Alan Sinfield define the term "Cultural materialism" as designating a critical method having characteristics. Which of the following characteristics has not been included by Jonathan Dollimore and Alan Sinfield?

- 1. Historical context
- 2. Theoretical method
- 3. Political commitment
- 4. Transcendental significance

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872394  
Option 1 ID : 6119879325  
Option 2 ID : 6119879326  
Option 3 ID : 6119879327  
Option 4 ID : 6119879328  
Status : Answered  
Chosen Option : 1

Q.65 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Television is the popular cultural form of the twentieth and twenty-first centuries.

**Reason R:** Meanings and messages are not simply 'transmitted', they are always produced: first by the encoder from the 'raw' material of everyday life; second by the audience in relation to its location in other discourses.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872409  
Option 1 ID : 6119879385  
Option 2 ID : 6119879386  
Option 3 ID : 6119879387  
Option 4 ID : 6119879388  
Status : Answered  
Chosen Option : 1

Q.66 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** The best-known cycles of miracle or mystery plays come from York, Wakefield, and Chester.

**Reason R:** King Alfred encouraged the use of the vernacular in the late ninth century, but he made it clear that this was very much second best, necessitated by the deplorably low standards of Latin learning in his kingdom.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872403  
Option 1 ID : 6119879361  
Option 2 ID : 6119879362  
Option 3 ID : 6119879363  
Option 4 ID : 6119879364  
Status : Answered  
Chosen Option : 2

Q.67 Which of the following is an example of Functional Morpheme?

1. Teach
2. And
3. -er
4. -ed

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872375

Option 1 ID : 6119879249

Option 2 ID : 6119879250

Option 3 ID : 6119879251

Option 4 ID : 6119879252

Status : Answered

Chosen Option : 3

Q.68 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Bacon's position as an essayist is peculiar.

**Reason R:** He has no resemblance to Addison or Hazlitt.

In the light of the above statements, choose the *most appropriate* answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872406

Option 1 ID : 6119879373

Option 2 ID : 6119879374

Option 3 ID : 6119879375

Option 4 ID : 6119879376

Status : Answered

Chosen Option : 1

Q.69 Which of the following issues is not focussed by Horace in his *Ars Poetica*?

1. The detachment of a writer to his work, tradition, and custom
2. The moral and social functions of poetry
3. The contribution of an audience to the composition of poetry
4. An awareness of literary history and historical change in language and genre

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872389

Option 1 ID : 6119879305

Option 2 ID : 6119879306

Option 3 ID : 6119879307

Option 4 ID : 6119879308

Status : Answered

Chosen Option : 2

Q.70 Who wrote the following about Rousseau?

“Like his favorite philosopher, Plato, Rousseau sought to discover and produce the moral man who would make the moral society, and a moral society that would foster the moral man”.

1. J S Mill
2. Mary Wollstonecraft
3. Dr Johnson
4. Peter Gay

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872388

Option 1 ID : 6119879301

Option 2 ID : 6119879302

Option 3 ID : 6119879303

Option 4 ID : 6119879304

Status : Answered

Chosen Option : 3

Q.71 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Sidney's *Apologie for Poetrie* is in many ways a seminal text of literary criticism.

**Reason R:** It represents the first synthesis in the English language of the various strands and concerns of Renaissance literary criticism, drawing on Aristotle, Horace, and more recent writers such as Boccaccio and Julius Caesar Scaliger.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872410

Option 1 ID : 6119879389

Option 2 ID : 6119879390

Option 3 ID : 6119879391

Option 4 ID : 6119879392

Status : Answered

Chosen Option : 1

Q.72 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** The technique of art is to make objects "unfamiliar" to make forms difficult, to increase the difficulty and length of perception.

**Reason R:** The process of perception is an aesthetic end in itself and must be prolonged.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872411

Option 1 ID : 6119879393

Option 2 ID : 6119879394

Option 3 ID : 6119879395

Option 4 ID : 6119879396

Status : Answered

Chosen Option : 1



Q.73 Match the LIST-I with LIST-II

LIST-I (Term)		LIST-II (Meaning)	
A.	"Feral"	I.	"the way heterosexual women are posited as scopophilic objects of heterosexual male desire".
B.	"Grand Narrative"	II.	"The interior story as told ore depicted specially in film."
C.	"Gaze"	III.	"the big stories we use to map human history such as Humanism."
D.	"Diegesis"	IV.	"a state halfway between domestic and wild"

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-IV, B-II, C-III, D-I
3. A-IV, B-III, C-I, D-II
4. A-II, B-III, C-I, D-IV

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872449  
Option 1 ID : 6119879545  
Option 2 ID : 6119879546  
Option 3 ID : 6119879547  
Option 4 ID : 6119879548  
Status : Answered  
Chosen Option : 1

Q.74 Which of the following statements about Geoffrey Chaucer are correct?

- A. Chaucer's first work, *The Book of the Duchess*, is a dream-poem on the death in 1368 of Blanche, Duchess of Lancaster, the wife of John of Gaunt.
- B. In *The House of Fame*, it is the first time that Dante's epic of a journey to Paradise, Purgatory, and Hell – *The Divine Comedy* is echoed in English.
- C. *The Canterbury Tales* absorbs literary, historical, religious, social, and moral concerns, and transcends them all.
- D. In *The Legend of Good Women*, cupid and venus, passion and desire, innocence and knowledge, are all invoked.
- E. *The Miller's Tale* is an old-fashioned fable, a story of deception in war, almost similar to *The Knight's Tale*.

Choose the **correct** answer from the options given below:

1. A, B, and C Only
2. A, C, and D Only
3. B, C, and E Only
4. B, D, and E Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872429  
Option 1 ID : 6119879465  
Option 2 ID : 6119879466  
Option 3 ID : 6119879467  
Option 4 ID : 6119879468  
Status : Answered  
Chosen Option : 2

Q.75 Which of the following have been written by I Ang?

- A. "Wanted: Audience"
- B. "Culture and Communication: Towards an Ethnographic Critique of Media Consumption in the Transnational Media System"
- C. "The Photographic Message"
- D. "Feminist Desire and Female Pleasure"
- E. "On Popular Music"

Choose the **correct** answer from the options given below:

- 1. A, C and D Only
- 2. A, B and E Only
- 3. B, C and E Only
- 4. A, B and D Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872434  
Option 1 ID : 6119879485  
Option 2 ID : 6119879486  
Option 3 ID : 6119879487  
Option 4 ID : 6119879488  
Status : Answered  
Chosen Option : 1

Q.76 In which of the following phases of modern women's literary development, according to Elaine Showalter, women writers imitated the dominant male traditions?

- 1. The colonial-feminism phase
- 2. The feminist phase
- 3. The female phase
- 4. The feminine phase

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872400  
Option 1 ID : 6119879349  
Option 2 ID : 6119879350  
Option 3 ID : 6119879351  
Option 4 ID : 6119879352  
Status : Answered  
Chosen Option : 2

Q.77 Which of the following in-text citations is incorrect?

1. Others note that doctors have not yet adequately explained the effects climate change will have on human health (Lemery and Auerbach 4–5).
2. According to Naomi Baron, reading is “just half of literacy. The other half is writing” (Baron 194).
3. According to Gao Xingjian, “Literature in essence is divorced from utility” (7).
4. The author knew Bureau de la Rivière, another of Charles V’s executors (Christine 192).

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872402  
Option 1 ID : 6119879357  
Option 2 ID : 6119879358  
Option 3 ID : 6119879359  
Option 4 ID : 6119879360  
Status : Answered  
Chosen Option : 2

Q.78 Match the LIST-I with LIST-II

LIST-I (Genre)	LIST-II (Poem)
A. Dub Poetry	I. “Tintern Abbey”
B. Bucolic Poetry	II. Ariel
C. Confessional Poetry	III. The Dread Affair
D. Topographical Poetry	IV. “Eclogues”

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-IV, C-II, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-II, C-III, D-IV

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872439  
Option 1 ID : 6119879505  
Option 2 ID : 6119879506  
Option 3 ID : 6119879507  
Option 4 ID : 6119879508  
Status : Answered  
Chosen Option : 1

Q.79 Arrange the following Manner of Articulation of the consonants of English in the chronological order:

- A. Close Approximation
- B. Intermittent closure
- C. Complete closure and sudden release
- D. Complete closure and slow release
- E. Open Approximation

Choose the **correct** answer from the options given below:

- 1. A, D, C, E, B
- 2. C, D, A, E, B
- 3. C, A, D, B, E
- 4. A, D, C, B, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6119872421

Option 1 ID : 6119879433

Option 2 ID : 6119879434

Option 3 ID : 6119879435

Option 4 ID : 6119879436

Status : Answered

Chosen Option : 2

Q.80 Who amongst the following postcolonial critics did define colonialism "as the conquest and control of other people's land and goods."?

- 1. Meenakshi Mukherjee
- 2. Leela Gandhi
- 3. Harish Trivedi
- 4. Ania Loomba

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6119872396

Option 1 ID : 6119879333

Option 2 ID : 6119879334

Option 3 ID : 6119879335

Option 4 ID : 6119879336

Status : Answered

Chosen Option : 4

Q.81 Which of the following statements are correct about voiced and voiceless sounds?

- A. All 20 vowels sounds of English are voiced.
- B. When the vocal cords move away from each other, the speech sounds articulated in this situation is called voiceless sounds.
- C. The rapid opening and closing of the vocal cords is called the Vibration of the vocal cords and the sound produced in this vibration is called voiceless sound.
- D. Fifteen out of twenty four consonants of English are voiced.
- E. The articulatory system consists of a few organs in our leg and hand.

Choose the **correct** answer from the options given below:

- 1. A, B, and D Only
- 2. B, C, and D Only
- 3. A, C, and E Only
- 4. B, D, and E Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6119872432

Option 1 ID : 6119879477

Option 2 ID : 6119879478

Option 3 ID : 6119879479

Option 4 ID : 6119879480

Status : Answered

Chosen Option : 1

Q.82 Arrange the following works of Thomas Hardy in order of their publication:

- A. *The Trumpet Major*
- B. *The Hand of Ethelberta*
- C. *Tess of the D'Urbervilles*
- D. *The Woodlanders*
- E. *The Return of the Native*

Choose the **correct** answer from the options given below:

- 1. B, E, A, D, C
- 2. E, D, A, B, C
- 3. C, B, A, D, E
- 4. D, B, E, A, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6119872417

Option 1 ID : 6119879417

Option 2 ID : 6119879418

Option 3 ID : 6119879419

Option 4 ID : 6119879420

Status : Answered

Chosen Option : 2

Q.83 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** All modern languages have some words with pronunciations that seem to echo naturally occurring sounds.

**Reason R:** When different objects flew by, making a caw-caw or coo-coo sound, the early human tried to imitate the sounds and then used them to refer to those objects even when they weren't present.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872407

Option 1 ID : 6119879377

Option 2 ID : 6119879378

Option 3 ID : 6119879379

Option 4 ID : 6119879380

Status : Answered

Chosen Option : 1

Q.84 Arrange the following novels in chronological order of their publication:

- A. *The Handmaid's Tale*
- B. *Lucky Jim*
- C. *The Prime of Miss Jean Brodie*
- D. *Things Fall Apart*

Choose the **correct** answer from the options given below:

1. D, A, B, C
2. B, D, C, A
3. B, A, C, D
4. D, B, A, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872418

Option 1 ID : 6119879421

Option 2 ID : 6119879422

Option 3 ID : 6119879423

Option 4 ID : 6119879424

Status : Answered

Chosen Option : 2

Q.85 Girish Karnad's *Hayavadana* and Thomas Mann's short novel, *The Transposed Heads* based on the tale of

1. *Hitopdesha*
2. *Panchtantra*
3. *Jataka Katha*
4. *Katha-sarit-sagara*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872379

Option 1 ID : 6119879265

Option 2 ID : 6119879266

Option 3 ID : 6119879267

Option 4 ID : 6119879268

Status : Answered

Chosen Option : 2

Q.86 Match the LIST-I with LIST-II

LIST-I(Component)		LIST-II(Area of language)	
A.	Phonology	I.	Word System of languages
B.	Morphology	II.	Sentence-Structure of languages
C.	Syntax	III.	Meaning
D.	Semantics	IV.	Sound systems of languages

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-IV, B-I, C-II, D-III
3. A-I, B-IV, C-II, D-III
4. A-I, B-III, C-II, D-IV

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872442

Option 1 ID : 6119879517

Option 2 ID : 6119879518

Option 3 ID : 6119879519

Option 4 ID : 6119879520

Status : Answered

Chosen Option : 3

Q.87 According to Jeremy Hawthorn, which of the following can be said to “have prepared the ground for the development of theories of the gaze”?

1. John Berger’s *Ways of Seeing*
2. Michael Argyle and Mark Cook’s *Gaze and Mutual Gaze*
3. Sigmund Freud’s *Three Essays on the Theory of Sexuality*
4. Michel Foucault’s *Discipline and Punish: The Birth of the Prison*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872384  
Option 1 ID : 6119879285  
Option 2 ID : 6119879286  
Option 3 ID : 6119879287  
Option 4 ID : 6119879288  
Status : Answered  
Chosen Option : 3

Q.88 Which of the following statements are correct about Mulk Raj Anand?

- A. Anand had his education at Lahore, London and Cambridge, and took a Doctorate in Philosophy.
- B. He was associated with the Progressive Writers’ Movement in India; and after the War, he finally settled down in London.
- C. In *Coolie*, the evil appears as greed, selfishness and inhumanity in their hundred different forms.
- D. In *The Barber’s Trade Union*, Anand immortalizes Munoo the barber as he has immortalized Bakha.
- E. Anand’s early novels come fresh from contact with the flesh and blood of everyday existence.

Choose the **correct** answer from the options given below:

1. A, B, and E Only
2. B, C, and D Only
3. A, C, and E Only
4. B, D, and E Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872433  
Option 1 ID : 6119879481  
Option 2 ID : 6119879482  
Option 3 ID : 6119879483  
Option 4 ID : 6119879484  
Status : Answered  
Chosen Option : 3



Q.89 Which of the following titles/chapters appear in I A Richards' *Principles of Literary Criticism*?

- A. Poetry for Poetry's Sake
- B. Critical principles: The indemonstrability of values
- C. On Looking at a Picture
- D. The Theory of Interpretation
- E. The Analysis of a Poem

Choose the **correct** answer from the options given below:

- 1. A, C and E Only
- 2. A, B and C Only
- 3. C, D and E Only
- 4. B, C and D Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872435  
Option 1 ID : 6119879489  
Option 2 ID : 6119879490  
Option 3 ID : 6119879491  
Option 4 ID : 6119879492  
Status : Answered  
Chosen Option : 3

Q.90 Who has insisted that the power of the audience "derives from the fact that meanings do not circulate in the cultural economy in the same way that wealth does in the financial"?

- 1. Tamar Liebes
- 2. Elihu Katz
- 3. Ien Ang
- 4. John Fiske

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872385  
Option 1 ID : 6119879289  
Option 2 ID : 6119879290  
Option 3 ID : 6119879291  
Option 4 ID : 6119879292  
Status : Answered  
Chosen Option : 2

Q.91 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** A dozen or more distinct languages and literatures flourish today on the Indian literary scene, and most of these are distributed on a broadly regional basis.

**Reason R:** The Aryans brought Sanskrit to India; the Muslim rule led to the rise of Urdu, as an expression of a composite culture; and the British rule made Indo-Anglian literature possible.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872408

Option 1 ID : 6119879381

Option 2 ID : 6119879382

Option 3 ID : 6119879383

Option 4 ID : 6119879384

Status : Answered

Chosen Option : 3

Q.92 Which of the following is not one of the conceptions of dalit aesthetics given by Sharankumar Limbale?

1. Human being are first and foremost human-this is *satyam*.
2. The liberation of human being is *shivam*.
3. The humanity of human being is *sundaram*.
4. The equality, liberty, justice and fraternity of human beings are *satyam* and *sundaram*.

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872382

Option 1 ID : 6119879277

Option 2 ID : 6119879278

Option 3 ID : 6119879279

Option 4 ID : 6119879280

Status : Answered

Chosen Option : 4

Q.93 Which of the following feminist has questioned the following?

“Why did men drink wine and women water? Why was one sex so prosperous and the other so poor? What effect has poverty on fiction? What conditions are necessary for the creation of works of art?”

1. Virginia Woolf
2. Kate Millett
3. Elaine Showalter
4. Jane Freedman

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872395

Option 1 ID : 6119879329

Option 2 ID : 6119879330

Option 3 ID : 6119879331

Option 4 ID : 6119879332

Status : Answered

Chosen Option : 1

Q.94 Match the LIST-I with LIST-II

LIST-I (Archetype symbols)		LIST-II (Symbolic Meanings)	
A.	The sea	I.	Creative Energy
B.	Rivers	II.	Wisdom
C.	Sun	III.	The mother of all life
D.	Serpent	IV.	Death and rebirth

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-III, B-IV, C-I, D-II
3. A-II, B-III, C-I, D-IV
4. A-II, B-IV, C-III, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872452

Option 1 ID : 6119879557

Option 2 ID : 6119879558

Option 3 ID : 6119879559

Option 4 ID : 6119879560

Status : Answered

Chosen Option : 1

Q.95 According to Will Wright, the Western has evolved through three stages: 'classic', 'transition theme' and 'professional'. Wright has identified in the professional Western, the binary oppositions which are reversed. Answer the correct option which expresses, with their corresponding binary oppositions, the right sequence and order, as reported by John Storey:

- A. Hero – society
- B. Outside society- Inside society
- C. Good- Bad
- D. Weak - Strong
- E. Wilderness - Civilization

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. A, C, B, D, E
- 3. A, B, C, E, D
- 4. E, A, B, C, D

Options 1.1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872424  
Option 1 ID : 6119879445  
Option 2 ID : 6119879446  
Option 3 ID : 6119879447  
Option 4 ID : 6119879448  
Status : Answered  
Chosen Option : 4

Q.96 Historians establish the essay film with its first theorization in writings of Sergei Eisenstein, Richter, Alexandre Astruc and that of others. Arrange the following Essay Films in the chronological order of their publication:

- A. *As You See*
- B. *Notebooks on Cities and Clothes*
- C. "The Film Essay: A New Type of Documentary Film"
- D. "The Camera Stylo"
- E. "Notes for a Film of 'Capital'"

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, C, D, A, B
- 3. A, B, E, C, D
- 4. A, B, C, E, D

Options 1.1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872420  
Option 1 ID : 6119879429  
Option 2 ID : 6119879430  
Option 3 ID : 6119879431  
Option 4 ID : 6119879432  
Status : Answered  
Chosen Option : 4

Q.97 Match the LIST-I with LIST-II

LIST-I (Writer)		LIST-II (Work)	
A.	D. G. Jones	I.	<i>Vertical Man /Horizontal World</i>
B.	Margaret Atwood	II.	<i>Patterns of Isolation: In English Canadian Fiction</i>
C.	John Moss	III.	<i>Survival</i>
D.	Laurence Ricou	IV.	<i>Butterfly on Rock</i>

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-III, B-I, C-IV, D-II
3. A-II, B-III, C-I, D-IV
4. A-I, B-IV, C-II, D-III

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872448  
Option 1 ID : 6119879541  
Option 2 ID : 6119879542  
Option 3 ID : 6119879543  
Option 4 ID : 6119879544  
Status : Answered  
Chosen Option : 3

Q.98 Arrange the following words in chronological order in terms of number of syllables in particular word.

- A. Demonstrate
- B. Orange
- C. Girl
- D. Agriculture
- E. Relativity

Choose the **correct** answer from the options given below:

1. B, E, C, D, A
2. C, B, A, D, E
3. C, B, E, D, A
4. B, C, E, D, A

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872422  
Option 1 ID : 6119879437  
Option 2 ID : 6119879438  
Option 3 ID : 6119879439  
Option 4 ID : 6119879440  
Status : Answered  
Chosen Option : 4

**Q.99** Angela McRobbie, in an influential essay first published in 1978, argues that *Jackie*, the best-selling teenage girls' magazine in the 1970s, can be analysed "as a system of messages, a signifying system and a bearer of a certain ideology, an ideology which deals with the construction of teenage femininity". McRobbie identifies four strategies ('subcodes') through which *Jackie* makes its appeal. Identify the correct strategies or subcodes given below:

1. The code of Cinema, the code of personal/domestic life, the code of fashion and beauty and the code of pop music
2. The code of romance, the code of personal/domestic life, the code of fashion and beauty and the code of Mall-Culture
3. The code of romance, the code of personal/domestic life, the code of fashion and beauty and the code of pop music
4. The code of cinema, the code of personal/domestic life, the code of cosmetics and beauty and the code of pop music

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
 Question ID : 6119872386  
 Option 1 ID : 6119879293  
 Option 2 ID : 6119879294  
 Option 3 ID : 6119879295  
 Option 4 ID : 6119879296  
 Status : Answered  
 Chosen Option : 3

**Q.100** Match the LIST-I with LIST-II

LIST-I (Author)	LIST-II (Work/Show)
A. J. Fiske	I. <i>Watching Dallas</i>
B. R. Bowlby	II. <i>Fiction and the Reading Public</i>
C. I. Ang	III. <i>Television Culture</i>
D. Q.D. Leavis,	IV. <i>Just Looking: Consumer Culture in Dreiser, Gissing and Zola</i>

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-II, B-I, C-III, D-IV
3. A-IV, B-I, C-II, D-III
4. A-IV, B-II, C-III, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
 Question ID : 6119872445  
 Option 1 ID : 6119879529  
 Option 2 ID : 6119879530  
 Option 3 ID : 6119879531  
 Option 4 ID : 6119879532  
 Status : Answered  
 Chosen Option : 3

Q.101 Which of the following descriptions of arbitrary nature of the sign given by Ferdinand de Saussure in his book *Course in General Linguistics* is incorrect?

1. The bond between the signifier and the signified is arbitrary.
2. The linguistic sign is arbitrary.
3. The word symbol has been used to designate the linguistic meaning or more specifically, the signified.
4. Symbol is never wholly arbitrary; it is not empty, for there is the rudiment of a natural bond between the signifier and the signified.

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872377

Option 1 ID : 6119879257

Option 2 ID : 6119879258

Option 3 ID : 6119879259

Option 4 ID : 6119879260

Status : Answered

Chosen Option : 1

Q.102 Match the LIST-I with LIST-II

LIST-I(Author)		LIST-II(Family)	
A.	A. K. Ramanujan	I.	Zoroastrian
B.	Sharat Chandra	II.	Jew
C.	Jimmy Avissa	III.	Hindu Srivaisnava
D.	Nissim Ezekiel	IV.	Lingayat

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-II, D-IV

2. A-IV, B-III, C-I, D-II

3. A-III, B-IV, C-I, D-II

4. A-I, B-III, C-II, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872443

Option 1 ID : 6119879521

Option 2 ID : 6119879522

Option 3 ID : 6119879523

Option 4 ID : 6119879524

Status : Answered

Chosen Option : 3

**Q.103** In which of the following novels of Charles Dickens, the city of London is shown shrouded in fog in the opening chapter?

1. *Bleak House*
2. *A Tale of Two Cities*
3. *Oliver Twist*
4. *David Copperfield*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872368  
Option 1 ID : 6119879221  
Option 2 ID : 6119879222  
Option 3 ID : 6119879223  
Option 4 ID : 6119879224  
Status : Answered  
Chosen Option : 3

**Q.104** Which of the following novels is not the part of Samuel Beckett's trilogy published together in London in 1959?

1. *Molloy*
2. *Murphy*
3. *Malone Dies*
4. *The Unnamable*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872370  
Option 1 ID : 6119879229  
Option 2 ID : 6119879230  
Option 3 ID : 6119879231  
Option 4 ID : 6119879232  
Status : Answered  
Chosen Option : 4



Q.105 Arrange the following levels of obliquity (*Vakrata*) as conceived by Kuntaka in his treatise *Vakrokti Jivitam*:

- A. Episodic
- B. Compositional
- C. Phonetic
- D. Lexical
- E. Grammatical

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. B, C, D, E, A
- 3. C, D, E, A, B
- 4. E, A, B, C, D

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872426  
Option 1 ID : 6119879453  
Option 2 ID : 6119879454  
Option 3 ID : 6119879455  
Option 4 ID : 6119879456  
Status : Answered  
Chosen Option : 4

Q.106 Arrange the following famous lines of dramas in chronological order of their publication:

- A. Nothing happens, nobody comes, nobody goes, it's awful!
- B. All the world's a stage /And all the men and women merely players.
- C. Come, violent death, / Serve for mandragora to make me sleep!
- D. The last temptation is the greatest treason:/To do the right deed for the wrong reason.
- E. Never speak disrespectfully of Society, Algernon. Only people who can't get into it do that

Choose the **correct** answer from the options given below:

- 1. B, C, E, D, A
- 2. B, E, D, A, C
- 3. C, B, E, A, D
- 4. E, C, B, D, A

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872414  
Option 1 ID : 6119879405  
Option 2 ID : 6119879406  
Option 3 ID : 6119879407  
Option 4 ID : 6119879408  
Status : Answered  
Chosen Option : 1

Q.107 Johann Gottfried von Herder, Goethe, and Schiller experimented with new subjective modes of expression; which movement/circle did they belong to?

1. Storm and Stress Movement
2. Hermeneutic Circle
3. French Revolution
4. Religious Movement

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872392

Option 1 ID : 6119879317

Option 2 ID : 6119879318

Option 3 ID : 6119879319

Option 4 ID : 6119879320

Status : Answered

Chosen Option : 1

Q.108 Match the LIST-I with LIST-II

LIST-I (Concept)	LIST-II (Meaning)
A. Aprastuta-Prasamsa	I. A statement conjunctively of the qualities and actions of things;
B. Vyajastuti	II. Where a similar good or bad consequence is exhibited by connecting a thing with another object
C. Nidarsanam	III. Where the praise of an object with which one is not concerned is made.
D. Sahokti	IV. Praise in the form of despair

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-I, B-III, C-IV, D-II
3. A-IV, B-III, C-I, D-II
4. A-III, B-IV, C-II, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872447

Option 1 ID : 6119879537

Option 2 ID : 6119879538

Option 3 ID : 6119879539

Option 4 ID : 6119879540

Status : Answered

Chosen Option : 2

Q.109 Which of the following statements are correct about research methods?

- A. Structuralism identifies structures in language, or systems of relationships with identities and meanings that shows us the ways in which we think.
- B. Ferdinand de Saussure's theory of language systems distinguishes between la langue and la parole.
- C. Sometimes called the "school of London," these new critics include Roland Barthes, Jacques Derrida, Michel Foucault, and Tzvetan Todorov.
- D. Shklovsky pointed out literature's constant tendency toward estrangement and defamiliarization to move readers away from habitual responses to ordinary experience.
- E. Jonathan Culler and Robert Scholes helped to bring psychoanalysis to the English language.

Choose the **correct** answer from the options given below:

- 1. A, B, and D Only
- 2. A, D, and E Only
- 3. B, D, and E Only
- 4. C, D, and E Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872437  
Option 1 ID : 6119879497  
Option 2 ID : 6119879498  
Option 3 ID : 6119879499  
Option 4 ID : 6119879500  
Status : Answered  
Chosen Option : 3

Q.110 Fiona Tolan in "Feminisms" says that if there is a single identifiable theme running through every feminist debate, it is the question of

- 1. Eco-feminism
- 2. Essentialism
- 3. Radical Feminism
- 4. Gynocriticism

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872383  
Option 1 ID : 6119879281  
Option 2 ID : 6119879282  
Option 3 ID : 6119879283  
Option 4 ID : 6119879284  
Status : Answered  
Chosen Option : 1

Q.111 Match the LIST-I with LIST-II

LIST-I		LIST-II	
A.	Francis Bacon	I.	"Of Marriage"
B.	Thomas Fuller	II.	"Of Solitude"
C.	Abraham Cowley	III.	"An Essay on Death"
D.	Sir Thomas Browne	IV.	"Of Toleration"

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-I, C-IV, D-II
3. A-III, B-I, C-II, D-IV
4. A-III, B-II, C-I, D-IV

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872441  
Option 1 ID : 6119879513  
Option 2 ID : 6119879514  
Option 3 ID : 6119879515  
Option 4 ID : 6119879516  
Status : Answered  
Chosen Option : 1

Q.112 Arrange the following list of the authors according to *MLA Handbook* 9<sup>th</sup> edition for parenthetical citations and works-cited-list entries:

Rita Charon  
Sayantani Dasgupta  
Nellie Hermann  
Craig Irvine  
Eric R. Marcus  
Edger Rivera Colon  
Danielle Spencer  
Maura Spiegel

1. Charon, Rita. and Dasgupta. et al.
2. Charon, Rita, et al.
3. Charon, Rita and Dasgupta, Hermann, Irvine, Marcus, Colon, Spencer, Spiegel.
4. Rita Charon and others.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872401  
Option 1 ID : 6119879353  
Option 2 ID : 6119879354  
Option 3 ID : 6119879355  
Option 4 ID : 6119879356  
Status : Answered  
Chosen Option : 4

Q.113 Arrange the following statements in the order of their appearance in the essay, "Of Studies"

- A. Their chief use for delight, is in privateness and retiring
- B. To spend too much time in studies, is sloth
- C. Crafty men condemn studies; simple men admire them; and wise men use them
- D. They perfect nature, and are perfected by experience
- E. Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend

Choose the **correct** answer from the options given below:

- 1. B, D, C, A, E
- 2. A, B, D, C, E
- 3. C, A, E, B, D
- 4. A, C, D, E, B

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872419  
Option 1 ID : 6119879425  
Option 2 ID : 6119879426  
Option 3 ID : 6119879427  
Option 4 ID : 6119879428  
Status : Answered  
Chosen Option : 4

Q.114 Match the LIST-I with LIST-II

LIST-I (Character)		LIST-II (Role)	
A.	SHEMUS RUA	I.	Foster Mother of Countess Cathleen
B.	ALEEL	II.	Wife of Shemus Rua
C.	OONA	III.	A Peasant
D.	MARY	IV.	A Poet

Choose the **correct** answer from the options given below:

- 1. A-II, B-I, C-IV, D-III
- 2. A-IV, B-I, C-III, D-II
- 3. A-I, B-III, C-II, D-IV
- 4. A-III, B-IV, C-I, D-II

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872438  
Option 1 ID : 6119879501  
Option 2 ID : 6119879502  
Option 3 ID : 6119879503  
Option 4 ID : 6119879504  
Status : Answered  
Chosen Option : 2

Q.115 Which of the following description of characters from William Congreve's *The Way of the World* is incorrect?

1. Fainall, in love with Mrs. Marwood
2. Mirabell, in love with Mrs. Millamant
3. Witwoud, follower of Mrs. Millamant
4. Petulant, follower of Mrs. Marwood

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872365  
Option 1 ID : 6119879209  
Option 2 ID : 6119879210  
Option 3 ID : 6119879211  
Option 4 ID : 6119879212  
Status : Answered  
Chosen Option : 1

Q.116 Which of the following works of Feminist criticism have been written by Toril Moi?

- A. *French Feminist thought: A Reader*
- B. *Feminisms: A Reader*
- C. *Feminist Literary Criticism*
- D. *Sexual/Textual Politics*
- E. *What is a Woman?*

Choose the **correct** answer from the options given below:

1. A, D and E Only
2. A, B, and C Only
3. C, D, and E Only
4. B, C, and D Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872436  
Option 1 ID : 6119879493  
Option 2 ID : 6119879494  
Option 3 ID : 6119879495  
Option 4 ID : 6119879496  
Status : Answered  
Chosen Option : 2

Q.117 G. B. Shaw's *Pygmalion* dramatizes the \_\_\_\_\_ myth of a sculptor who fell in love with an ivory statue.

1. Roman
2. Greek
3. Italian
4. French

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872363

Option 1 ID : 6119879201

Option 2 ID : 6119879202

Option 3 ID : 6119879203

Option 4 ID : 6119879204

Status : Answered

Chosen Option : 1

Q.118 What do we call the space between the vocal folds?

1. Larynx
2. Glottis
3. Velum
4. Tongue

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872374

Option 1 ID : 6119879245

Option 2 ID : 6119879246

Option 3 ID : 6119879247

Option 4 ID : 6119879248

Status : Answered

Chosen Option : 3

Q.119 The following lines are spoken by which character in Shakespeare's plays?

Put out the light and then put out the light;  
If I quench thee, thou flaming Minister,  
I can again thy former light restore—

1. King Lear
2. Hamlet
3. Othello
4. Macbeth

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872366  
Option 1 ID : 6119879213  
Option 2 ID : 6119879214  
Option 3 ID : 6119879215  
Option 4 ID : 6119879216  
Status : Answered  
Chosen Option : 3

Q.120 Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Poststructuralism and deconstruction are virtually synonymous.

**Reason R:** Deconstruction arises out of the structuralism of Roland Barthes as a reaction against the certainties of structuralism.

In the light of the above statements, choose the **most appropriate** answer from the options given below

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872412  
Option 1 ID : 6119879397  
Option 2 ID : 6119879398  
Option 3 ID : 6119879399  
Option 4 ID : 6119879400  
Status : Answered  
Chosen Option : 3



Q.121 Which of the following book has an account of the 'Adventures of a Brown Man in Search of Civilization'?

1. *A Passage to England*
2. *A Passage to India*
3. *Timeless India*
4. *Defence of India*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872381

Option 1 ID : 6119879273

Option 2 ID : 6119879274

Option 3 ID : 6119879275

Option 4 ID : 6119879276

Status : Answered

Chosen Option : 2

Q.122 Which of the following statements about the Kailyard School are correct?

- A. In the 1890s there was a flowering of the Scottish provincial novel in a highly sentimental and romanticised form which came to be known as the Kailyard School.
- B. The kailyard was the cabbage patch at the back of a village house, and it designates the small-town preoccupations with which the novelists dealt.
- C. Dorothy L. Sayers in her novel *Peter Pan* the popular lower-class sleuth in novels
- D. J.I.M. Stewart, a novelist of the school, writes a novel in this category *Lament* for a *Maker* with his friend Lord Peter Wimsey.
- E. Barrie's *A Window in Thrums*, based on his home town of Kirriemuir in Angus, remains the best known of this short-lived burst of parochial, vernacular romanticism.

Choose the correct answer from the options given below:

1. A, B, and E Only
2. B, C, and D Only
3. A, D, and E Only
4. A, B, and C Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872430

Option 1 ID : 6119879469

Option 2 ID : 6119879470

Option 3 ID : 6119879471

Option 4 ID : 6119879472

Status : Answered

Chosen Option : 3

Q.123 Match the LIST-I with LIST-II

LIST-I (Source)		LIST-II (Types of Research Material)	
A.	Bartleby	I.	World's largest bibliographic database
B.	Project Muse	II.	A repository of theses
C.	WorldCat	III.	A range of verse and fiction
D.	Shodhganga	IV.	Full Text research article

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-I, B-III, C-II, D-IV
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-I, D-II

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872451  
Option 1 ID : 6119879553  
Option 2 ID : 6119879554  
Option 3 ID : 6119879555  
Option 4 ID : 6119879556  
Status : Answered  
Chosen Option : 2

Q.124 Match the LIST-I with LIST-II

LIST-I (Critical Essay)		LIST-II (Writer)	
A.	"Keats' Sylvan Historian: History without the Footnotes"	I.	Gayatri C. Spivak
B.	"Tools for Reading Poetry"	II.	Cleanth Brooks
C.	"Three Women's Texts and a Critique of Imperialism"	III.	Herman Rapaport
D.	"The Linguistic Foundation"	IV.	Jonathan Culler

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-II, B-III, C-I, D-IV
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-II, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872450  
Option 1 ID : 6119879549  
Option 2 ID : 6119879550  
Option 3 ID : 6119879551  
Option 4 ID : 6119879552  
Status : Answered  
Chosen Option : 3

Q.125 In English, if three consonants form a cluster at the beginning of a syllable, the first consonant will be always

1. /s/
2. /p/
3. /t/
4. /k/

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872373  
Option 1 ID : 6119879241  
Option 2 ID : 6119879242  
Option 3 ID : 6119879243  
Option 4 ID : 6119879244  
Status : Answered  
Chosen Option : 1

Q.126 Arrange the following in chronological order of their appearance in the format of a thesis.

- A. Bibliography
- B. Introduction
- C. Conclusion
- D. Table of Contents
- E. Preface

Choose the **correct** answer from the options given below:

1. E, D, B, C, A
2. E, B, C, D, A
3. D, B, C, A, E
4. D, B, A, C, E

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872427  
Option 1 ID : 6119879457  
Option 2 ID : 6119879458  
Option 3 ID : 6119879459  
Option 4 ID : 6119879460  
Status : Answered  
Chosen Option : 3

Q.127 Which of the following definitions of various social variation in language is incorrect?

1. Convergence is a speech style that attempts to reduce social distance, and use forms that are similar to those used by the person we are talking to.
2. A register is a conventional way of using language that is appropriate in a specific context, which may be identified as situational, occupational or topical.
3. Slang describes words or phrases that are used instead of more everyday terms among younger speakers and other groups with special interests.
4. Jargons are words and phrases, often involving body parts, bodily functions and sexual acts, that people avoid for reasons related to religion, politeness and prohibited behavior.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872376

Option 1 ID : 6119879253

Option 2 ID : 6119879254

Option 3 ID : 6119879255

Option 4 ID : 6119879256

Status : Answered

Chosen Option : 4

Q.128 Arrange the following in order of their publication:

- A. *Religio Medici*
- B. *The Terrors of the Night*
- C. *Essays of Elia*
- D. *Utopia*
- E. *The Four Ages of poetry*

Choose the **correct** answer from the options given below:

1. D, B, C, A, E
2. E, D, A, B, C
3. C, B, A, D, E
4. D, B, A, E, C

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872415

Option 1 ID : 6119879409

Option 2 ID : 6119879410

Option 3 ID : 6119879411

Option 4 ID : 6119879412

Status : Answered

Chosen Option : 4

Q.129 Arrange the following universities in chronological order in terms of offering courses on Indian English Writing.

- A. Central Institute of English, Hyderabad
- B. University of Mysore
- C. Kamataka University
- D. Andhra University
- E. Osmania University

Choose the **correct** answer from the options given below:

- 1. A, B, D, C, E
- 2. C, D, B, E, A
- 3. B, D, C, E, A
- 4. D, B, A, C, E

Options 1.1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872423  
Option 1 ID : 6119879441  
Option 2 ID : 6119879442  
Option 3 ID : 6119879443  
Option 4 ID : 6119879444  
Status : Answered  
Chosen Option : 4

Q.130 Which of the following details about the Dramatis Personae of *The Duchess of Malfi* are correct?

- A. FERDINAND [Duke of Calabria].
- B. CARDINAL [Executioner].
- C. ANTONIO [BOLOGNA, Steward of the Household to the Duchess].
- D. DELIO [Court Officer].
- E. DANIEL DE BOSOLA [Gentleman of the Horse to the Duchess].

Choose the **correct** answer from the options given below:

- 1. A, B, and D Only
- 2. A, C, and E Only
- 3. B, C, and D Only
- 4. B, D, and E Only

Options 1.1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ  
Question ID : 6119872428  
Option 1 ID : 6119879461  
Option 2 ID : 6119879462  
Option 3 ID : 6119879463  
Option 4 ID : 6119879464  
Status : Answered  
Chosen Option : 2

Q.131 Arrange the following poetic lines chronologically in the order of the publication of the poems they appear in:

- A. She is the Rose, the glorie of the day,
- B. Resembles life what once was deem'd of light,
- C. Away! The moor is dark beneath the moon
- D. When I consider how my light is spent
- E. When in the chronicle of wasted time/ I see descriptions of the fairest wights,

Choose the **correct** answer from the options given below:

- 1. A, D, E, B, C
- 2. A, B, D, C, E
- 3. C, A, E, B, D
- 4. A, C, D, E, B

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6119872416

Option 1 ID : 6119879413

Option 2 ID : 6119879414

Option 3 ID : 6119879415

Option 4 ID : 6119879416

Status : Answered

Chosen Option : 1

Q.132 Match the LIST-I with LIST-II

LIST-I(Character)	LIST-II(Novels)
A. Marya Zelli	I. <i>After Leaving Mr. Mackenzie</i>
B. Julia Marin	II. <i>The Life and Loves of a She-Devil</i>
C. Rosamund Stacey	III. <i>Quartet</i>
D. Ruth Patchett	IV. <i>The Millstone</i>

Choose the **correct** answer from the options given below:

- 1. A-II, B-IV, C-I, D-III
- 2. A-I, B-II, C-III, D-IV
- 3. A-III, B-I, C-IV, D-II
- 4. A-IV, B-III, C-II, D-I

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6119872440

Option 1 ID : 6119879509

Option 2 ID : 6119879510

Option 3 ID : 6119879511

Option 4 ID : 6119879512

Status : Answered

Chosen Option : 3

Q.133 Which of the following settings of Harold Pinter's play *The Birthday Party* is incorrect?

1. ACT I- A morning in winter
2. ACT I- A morning in summer
3. ACT II- Evening of the same day
4. ACT III- The next morning

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872367  
Option 1 ID : 6119879217  
Option 2 ID : 6119879218  
Option 3 ID : 6119879219  
Option 4 ID : 6119879220  
Status : Answered  
Chosen Option : 1

Q.134 Who became known in the popular imagination as the notorious French postmodernist philosopher?

1. Jean Baudrillard
2. Derrida
3. Lyotard
4. Roman Rolland

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872393  
Option 1 ID : 6119879321  
Option 2 ID : 6119879322  
Option 3 ID : 6119879323  
Option 4 ID : 6119879324  
Status : Answered  
Chosen Option : 2

Q.135 According to whom, "the interaction between introjection and projection helps to constitute the ego and the SUPEREGO and to lay the foundations for the OEDIPUS COMPLEX"?

1. Sandor Ferenczi
2. Robert Young
3. Sigmund Freud
4. Melonie Klein

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872397  
Option 1 ID : 6119879337  
Option 2 ID : 6119879338  
Option 3 ID : 6119879339  
Option 4 ID : 6119879340  
Status : Answered  
Chosen Option : 3

Q.136 Match the LIST-I with LIST-II

LIST-I (Theme)		LIST-II (R. K. Narayan's Novels)	
A.	Disappointed lover becomes a Sadhu for a change	I.	<i>The Guide</i>
B.	Discharged convict is taken for a Sadhu	II.	<i>Waiting for the Mahatma</i>
C.	True historical Mahatma	III.	<i>Mr. Sampath</i>
D.	A scenario-writer imaginatively passes in review the possible history of Malgudi	IV.	<i>Bachelor of Arts</i>

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-I, B-IV, C-III, D-II
3. A-I, B-IV, C-II, D-III
4. A-IV, B-I, C-II, D-III

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872444

Option 1 ID : 6119879525

Option 2 ID : 6119879526

Option 3 ID : 6119879527

Option 4 ID : 6119879528

Status : Answered

Chosen Option : 1

Q.137 Whose poetry is redolent of the Orissa scene and the Jagannatha temple at Puri figures quite often in it?

1. Jayanta Mahapatra
2. Keki N. Daruwalla
3. Shiv K. Kumar
4. Arvind Krishna Mehrotra

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872378

Option 1 ID : 6119879261

Option 2 ID : 6119879262

Option 3 ID : 6119879263

Option 4 ID : 6119879264

Status : Answered

Chosen Option : 1



Q.138 Identify the novelist who wrote the following lines; and to whom is it written?

"In delineating male character, I labour under disadvantages; intuition and theory will not adequately supply the place of observation and experience. When I write about women, I am sure of my ground—in the other case I am not so sure."

1. Charlotte Bronte wrote to James Taylor
2. Jane Austen wrote to Elizabeth Sewell
3. Margaret Oliphant wrote to Isabella Blackwood
4. Charlotte Yonge wrote to Felicia Skene

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872372  
Option 1 ID : 6119879237  
Option 2 ID : 6119879238  
Option 3 ID : 6119879239  
Option 4 ID : 6119879240  
Status : Answered  
Chosen Option : 2

Q.139 Which of the following seasons does Northrop Frye, in his *Anatomy of Criticism*, not indicate the correspondent genres?

1. The mythos of spring: comedy
2. The mythos of summer: romance
3. The mythos of fall: tragedy
4. The mythos of winter: satire

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872399  
Option 1 ID : 6119879345  
Option 2 ID : 6119879346  
Option 3 ID : 6119879347  
Option 4 ID : 6119879348  
Status : Answered  
Chosen Option : 3

Q.140 Which of the following critical works of Matthew Arnold does preach that "The Kingdom of God is within you" ?

1. *Essays in Criticism*
2. *Culture and Anarchy*
3. "The Study of Poetry"
4. *Literature and Dogma*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872391  
Option 1 ID : 6119879313  
Option 2 ID : 6119879314  
Option 3 ID : 6119879315  
Option 4 ID : 6119879316  
Status : Answered  
Chosen Option : 1

Comprehension:

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,  
Of many was I sought their mistress for to be,  
But I did scorn them all and answered them therefore:  
Go, go, go, seek some other where, importune me no more.

How many weeping eyes I made to pine in woe,  
How many sighing hearts I have not skill to show,  
But I the prouder grew and still this spake therefore:  
Go, go, go, seek some other where, importune me no more.

Then spake fair Venus' son, that proud victorious boy,  
Saying: you dainty dame, for that you be so coy,  
I will so pluck your plumes as you shall say no more:  
Go, go, go, seek some other where, importune me no more.

As soon as he had said such change grew in my breast,  
That neither night nor day I could take any rest,  
Wherefore I did repent that I had said before:  
Go, go, go, seek some other where, importune me no more

SubQuestion No : 141

Q.141 What did the lady repent for?

1. For her rudeness and false pride.
2. For breaking the heart of so many of her lovers.
3. For not responding her last lover.
4. For not caring the feelings of others.

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872458

Option 1 ID : 6119879577

Option 2 ID : 6119879578

Option 3 ID : 6119879579

Option 4 ID : 6119879580

Status : Answered

Chosen Option : 2

Comprehension:

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,  
Of many was I sought their mistress for to be,  
But I did scorn them all and answered them therefore:  
Go, go, go, seek some other where, importune me no more.

How many weeping eyes I made to pine in woe,  
How many sighing hearts I have not skill to show,  
But I the prouder grew and still this spake therefore:  
Go, go, go, seek some other where, importune me no more.

Then spake fair Venus' son, that proud victorious boy,  
Saying: you dainty dame, for that you be so coy,  
I will so pluck your plumes as you shall say no more:  
Go, go, go, seek some other where, importune me no more.

As soon as he had said such change grew in my breast,  
That neither night nor day I could take any rest,  
Wherefore I did repent that I had said before:  
Go, go, go, seek some other where, importune me no more

SubQuestion No : 142

Q.142 In the poem, why was the last lover “proud” and “victorious”?

1. Because he was richer and more handsome than the lady.
2. He was more virtuous and prouder than the lady.
3. Because he was handsome and self confident.
4. Because he did not succumb and submit to the lady.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ  
Question ID : 6119872457  
Option 1 ID : 6119879573  
Option 2 ID : 6119879574  
Option 3 ID : 6119879575  
Option 4 ID : 6119879576  
Status : Answered  
Chosen Option : 2

Comprehension:

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,  
Of many was I sought their mistress for to be,  
But I did scorn them all and answered them therefore:  
Go, go, go, seek some other where, importune me no more.

How many weeping eyes I made to pine in woe,  
How many sighing hearts I have not skill to show,  
But I the prouder grew and still this spake therefore:  
Go, go, go, seek some other where, importune me no more.

Then spake fair Venus' son, that proud victorious boy,  
Saying: you dainty dame, for that you be so coy,  
I will so pluck your plumes as you shall say no more:  
Go, go, go, seek some other where, importune me no more.

As soon as he had said such change grew in my breast,  
That neither night nor day I could take any rest,  
Wherefore I did repent that I had said before:  
Go, go, go, seek some other where, importune me no more

SubQuestion No : 143

Q.143 What does the line, "When I was fair and young, then favor graced me", appear to connote?

1. The lady had good fortune and was wealthy.
2. She was very beautiful and young.
3. She had many love-proposals.
4. She had the favour of many of her lovers.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872454

Option 1 ID : 6119879561

Option 2 ID : 6119879562

Option 3 ID : 6119879563

Option 4 ID : 6119879564

Status : Answered

Chosen Option : 2

Comprehension:

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,  
Of many was I sought their mistress for to be,  
But I did scorn them all and answered them therefore:  
Go, go, go, seek some other where, importune me no more.

How many weeping eyes I made to pine in woe,  
How many sighing hearts I have not skill to show,  
But I the prouder grew and still this spake therefore:  
Go, go, go, seek some other where, importune me no more.

Then spake fair Venus' son, that proud victorious boy,  
Saying: you dainty dame, for that you be so coy,  
I will so pluck your plumes as you shall say no more:  
Go, go, go, seek some other where, importune me no more.

As soon as he had said such change grew in my breast,  
That neither night nor day I could take any rest,  
Wherefore I did repent that I had said before:  
Go, go, go, seek some other where, importune me no more

SubQuestion No : 144

Q.144 Why did the lady reject all the proposals?

1. Because she loved someone else.
2. Because she scorned them all.
3. Because she was innocent.
4. Because she was proud and arrogant.

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872455

Option 1 ID : 6119879565

Option 2 ID : 6119879566

Option 3 ID : 6119879567

Option 4 ID : 6119879568

Status : Answered

Chosen Option : 2



Comprehension:

Read the following piece of poetry and answer the questions from 91 to 95.

When I was fair and young, then favor graced me,  
Of many was I sought their mistress for to be,  
But I did scorn them all and answered them therefore:  
Go, go, go, seek some other where, importune me no more.

How many weeping eyes I made to pine in woe,  
How many sighing hearts I have not skill to show,  
But I the prouder grew and still this spake therefore:  
Go, go, go, seek some other where, importune me no more.

Then spake fair Venus' son, that proud victorious boy,  
Saying: you dainty dame, for that you be so coy,  
I will so pluck your plumes as you shall say no more:  
Go, go, go, seek some other where, importune me no more.

As soon as he had said such change grew in my breast,  
That neither night nor day I could take any rest,  
Wherefore I did repent that I had said before:  
Go, go, go, seek some other where, importune me no more

SubQuestion No : 145

Q.145 What does the line, " Go, go, go, seek some other where, importune me no more", appear to stand for?

1. Her reluctance to the lovers.
2. Her arrogance and self-pride.
3. Because she was not impressed with their pursuits.
4. She was getting annoyed by their pursuits.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872456

Option 1 ID : 6119879569

Option 2 ID : 6119879570

Option 3 ID : 6119879571

Option 4 ID : 6119879572

Status : Answered

Chosen Option : 2

Comprehension:

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrows that fly in the dark; and I know no other excuse that is or can be made for them, than the wounds they give are only imaginary, and produce nothing more than a secret shame or sorrow in the mind of the suffering person.

SubQuestion No : 146

Q.146 What does trouble the author most?

1. Talent of humour and ridicule is in the possession of ill-natured persons.
2. Talent and wisdom in possession of enemies.
3. Talent and wit in possession of ill-natured persons.
4. Talent of wit and humour in possession of barbarous persons.

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6119872462

Option 1 ID : 6119879589

Option 2 ID : 6119879590

Option 3 ID : 6119879591

Option 4 ID : 6119879592

Status : Answered

Chosen Option : 1

Comprehension:

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrows that fly in the dark; and I know no other excuse that is or can be made for them, than the wounds they give are only imaginary, and produce nothing more than a secret shame or sorrow in the mind of the suffering person.

SubQuestion No : 147

Q.147 In the passage, "secret stabs" stands for:

1. Treachery and backbiting
2. Lampoons and satires
3. Poisoned darts which pricks and inflicts
4. Ridicules and Mockery

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872460

Option 1 ID : 6119879581

Option 2 ID : 6119879582

Option 3 ID : 6119879583

Option 4 ID : 6119879584

Status : Answered

Chosen Option : 2



Comprehension:

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrows that fly in the dark; and I know no other excuse that is or can be made for them, than the wounds they give are only imaginary, and produce nothing more than a secret shame or sorrow in the mind of the suffering person.

SubQuestion No : 148

Q.148 What does appear to be the danger of satire, according to the author?

1. Giving of secret stabs to a man's reputation
2. Wit and spirit which are like poisoned darts
3. Bad and inhuman persons in society
4. Witty and ill-natured persons

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872463

Option 1 ID : 6119879593

Option 2 ID : 6119879594

Option 3 ID : 6119879595

Option 4 ID : 6119879596

Status : Answered

Chosen Option : 2

Comprehension:

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrows that fly in the dark; and I know no other excuse that is or can be made for them, than the wounds they give are only imaginary, and produce nothing more than a secret shame or sorrow in the mind of the suffering person.

SubQuestion No : 149

Q.149 According to the author, what is made the subject of ridicule and buffoonery?

1. Virtue, merit, and what is praiseworthy
2. Good-will persons
3. New initiatives in society
4. Privacy of the upper-middle class

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872464

Option 1 ID : 6119879597

Option 2 ID : 6119879598

Option 3 ID : 6119879599

Option 4 ID : 6119879600

Status : Answered

Chosen Option : 1

Comprehension:

Read the following passage and answer the questions.

There is nothing that more betrays a base ungenerous spirit than the giving of secret stabs to a man's reputation; lampoons and satires that are written with wit and spirit are like poisoned darts, which not only inflict a wound, but make it incurable. For this reason I am very much troubled when I see the talents of humour and ridicule in the possession of an ill-natured man. There cannot be a greater gratification to a barbarous and inhuman wit than to stir up sorrow in the heart of a private person, to raise uneasiness among near relations, and to expose whole families to derision, at the same time that he remains unseen and undiscovered. If, besides the accomplishments of being witty and ill-natured, a man is vicious into the bargain, he is one of the most mischievous creatures that can enter into a civil society. His satire will then chiefly fall upon those who ought to be the most exempt from it. Virtue, merit, and everything, that is praiseworthy, will be made the subject of ridicule and buffoonery. It is impossible to enumerate the evils which arise from these arrows that fly in the dark; and I know no other excuse that is or can be made for them, than the wounds they give are only imaginary, and produce nothing more than a secret shame or sorrow in the mind of the suffering person.

SubQuestion No : 150

Q.150 What excuse does the author prefer to give for the ill-natured satirists and critics:

1. That the satirical arrows are flying in dark
2. That they are unintentional and impersonal
3. That the wounds they give are only imaginary
4. That the satirist is ill-natured

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6119872461

Option 1 ID : 6119879585

Option 2 ID : 6119879586

Option 3 ID : 6119879587

Option 4 ID : 6119879588

Status : Answered

Chosen Option : 4