

Roll No.

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(Write Roll Number from left side exactly as in the Admit Card)

Signature of Invigilator

Signature of Invigilator

Question Booklet Series

X

PAPER-II

Question Booklet No.

(Identical with OMR Answer Sheet Number)

Subject Code : 28

MUSIC

Time : 2 Hours

Maximum Marks: 200

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
2. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
 - (ii) Faulty booklet, if detected, should be got replaced immediately by a correct booklet from the invigilator within the period of 5 (five) minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - (iii) Verify whether the Question Booklet No. is identical with OMR Answer Sheet No.; if not, the full set is to be replaced.
 - (iv) After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet.
3. This paper consists of One hundred (100) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.
4. Each Question has four alternative responses marked: (A) (B) (C) (D) . You have to darken the circle as indicated below on the correct response against each question.

Example: (A) (B) (C) (D) , where (C) is the correct response.
5. Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Rough work is to be done at the end of this booklet.
7. If you write your Name, Phone Number or put any mark on any part of the OMR Sheet, except in the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
9. You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
10. **Use only Black Ball point pen.**
11. **Use of any calculator, mobile phone, electronic devices/gadgets etc. is strictly prohibited.**
12. **There is no negative marks for incorrect answer.**

1. Following combination of notes is a common phrase of which raga?

- RMP, GMR, SRS¹
(A) Suddh Sarang
(B) Shyam Kalyan
(C) Kamod
(D) Hamir

2. 'Sangeet 'O'Samaskriti' is written by

- (A) Swami Prajanananda
(B) Rabindranath Tagore
(C) Gopeswar Bandopadhyay
(D) Rajyeswar Mitra

3. Which one of the following instrument has frets?

- (A) Surbahar
(B) Surshringar
(C) Rabab
(D) Sarod

4. The note 'Dominant' of Western music is equivalent to which note of Indian music?

- (A) Sa
(B) Ga
(C) Pa
(D) Ni

5. Amplitude, Pitch and Timbre are the characteristics of

- (A) Raga
(B) Naad
(C) Thata
(D) Murchhana

6. Which one of the following is the example of Langhanmulak Alpatva in Raga Bihag?

- (A) Re in Aroha
(B) Re in Abroha
(C) Ga in Aroha
(D) Ni in Abroha

7. 'Northern Indian Music' is written by

- (A) A. Denielou
(B) Curtsachs
(C) E. Clement
(D) Fox Strangways

8. The Tikakars of Sangit Ratnakar are

- (A) Singha Bhupal and Somnath
(B) Singha Bhupal and Raghunath Nayak
(C) Singha Bhupal and Kallinath
(D) Singha Bhupal and Ramamatya

9. 'Raga Viggyan' is written by

- (A) Vinayak Rao Pattwabardhan
(B) Rabindralal Roy
(C) Lakshmi Narayan Garg
(D) Dr. Bimal Roy

10. Who is the author of the text 'Abhinav Rag Manjari'?

- (A) Pundarik Vitthal
(B) Bhatkhande
(C) Sreekantha
(D) Ramamatya

- 11.** Choose the odd one:
- (A) Arjun
(B) Bajrasen
(C) Dhananjay Bairagi
(D) Uttiya
- 12.** The 'Ravan Hattha' is the Instrument of which place?
- (A) Maharastra
(B) Gujarat
(C) Odissa
(D) Rajasthan
- 13.** Match the following:
- | | |
|------------------------------|--------------|
| (a) Maijuddin | (i) Khyal |
| (b) Pt. Rajabhyiya Poochwale | (ii) Thumari |
| (c) Pagal Das | (iii) Tappa |
| (d) Hirabai | (iv) Pakhwaj |
- Codes:
- | | | | |
|-----------|-------|------|-------|
| (a) | (b) | (c) | (d) |
| (A) (ii) | (iii) | (iv) | (i) |
| (B) (iii) | (iv) | (i) | (ii) |
| (C) (iv) | (i) | (ii) | (iii) |
| (D) (i) | (ii) | (iv) | (iii) |
- 14.** Which Gharana of Tabla is influenced by Kathak Dance?
- (A) Delhi
(B) Punjab
(C) Azrara
(D) Lucknow
- 15.** Choose the odd one of the following:
- (A) Puriya
(B) Marwa
(C) Barwa
(D) Purbi
- 16.** Which is the first song of 'Prem' paryays?
- (A) Onek diner amar je gaan
(B) Chitto pipasito re
(C) Sedin dujone
(D) Tumi amay dekechile
- 17.** How many chakras are there in 72 melakarta?
- (A) 15
(B) 8
(C) 12
(D) 10
- 18.** How many melas are there in 'Swarmel Kalanidhi'?
- (A) 20
(B) 19
(C) 18
(D) 17
- 19.** Who introduced the Zafarkhani baz?
- (A) Zafar Hussain Khan
(B) Hafiz Ali Khan
(C) Halim Zafar Khan
(D) Pyar Khan and Zafar Khan
- 20.** Suresh Babu Mane is associated with which gharana?
- (A) Jaipur
(B) Gwalior
(C) Kirana
(D) Agra

21. Which is the correct shruti swar division for Gandhar Grama of the following?

- (A) 4-3-4-2-4-3-2
- (B) 4-3-2-4-4-3-2
- (C) 4-3-3-3-4-3-2
- (D) 4-3-2-4-3-4-2

22. Who is the following was a Vichitraveena player?

- (A) Asad Ali Khan
- (B) Lalmani Misra
- (C) Amajad Ali Khan
- (D) Hafiz Ali Khan

23. What should be the main criteria of a research work?

- (A) Interpretation of previous documentation.
- (B) Finding out unknown facts.
- (C) Paraphrasing and note-writing of a great work.
- (D) Compiling several works into single volume.

24. Ankika, Alinga and Urdhaka mentioned as the types of Instrument—

- (A) Veena
- (B) Mridanga
- (C) Dundubhi
- (D) Kinnary

25. 'Astanga Gayaki' belongs to Gharana—

- (A) Gwalior
- (B) Kirana
- (C) Rampur
- (D) Jaipur

26. Anant Manohar Josh is related to which Gharana?

- (A) Agra
- (B) Gwalior
- (C) Jaipur
- (D) Delhi

27. Padas of Carnatic music are the classical compositions, written by

- (A) Ramadas
- (B) Syamasastri
- (C) Kshetrappa
- (D) Annamacharya

28. 'Salagsud' is associated with

- (A) Alap
- (B) Taan
- (C) Taal
- (D) Prabandha

29. Which one is known as Paramelaprobeshak raga?

- (A) Kafi
- (B) Desh
- (C) Tilakkamod
- (D) Jaijawanti

30. The term 'Minim' is related with

- (A) Prabandha
- (B) Murchhana
- (C) Vedic notes
- (D) Staff notation

- 31.** Choose the correct sequence of the following:
- Taravali, Deepani, Medini, Anandini, Bhavani
 - Medini, Anandini, Deepani, Bhavani, Taravali
 - Bhavani, Anandini, Medini, Deepani, Taravali
 - Anandini, Medini, Bhavani, Taravali, Deepani
- 32.** Which book is not written by Pundarik Vithal?
- Raga Mala
 - Raga Manjari
 - Sangit Raj
 - Sadragchandrodaya
- 33.** The signs used for silence are called
- Rests
 - Accidentals
 - Key signature
 - Minim
- 34.** How many melas were mentioned by Somnath in his text 'Raga Vibadh'?
- 20
 - 21
 - 22
 - 23
- 35.** 'Bundu Khan' is associated with which instrument?
- Flute
 - Surbahar
 - Sarangi
 - Sitar
- 36.** Find the odd one out:
- Aji momo mono
 - Aji momo jibone namiche
 - Bhoy hote tobo
 - Bajao tumi kobi
- 37.** 'Naiskramiki' is associated with
- Alap
 - Folk Song
 - Dhrubageeti
 - Dance
- 38.** Find the odd one:
- Aji dakkhino pabone
 - Fagun hawoay hawoay
 - Gogone gogone aponar mone
 - Basante aj dhorar chitto holo
- 39.** Lai-Horba is folk dance of which state?
- Sikkim
 - Meghalaya
 - Arunachal Pardesh
 - Manipur
- 40.** Which of the following songs are based on 'Kirtan'?
- Tai tomar anondo amar por
 - Hey more Devata
 - Tomar preme dhonyo koro jare
 - Ami jene shune tobu bhule achi

41. Which of these songs are in 'Prem' paryays?
 (A) Amar na bola banir
 (B) Tumi je cheye achho
 (C) Ogo tomar chokkhu diye
 (D) Chokh je oder chute chole go
42. Who is the artist of Bharat-Natyam?
 (A) Leela Samson
 (B) Kanak Rele
 (C) Jhaveri Sisters
 (D) Gopi Krishna
43. Which song is based on 'Ada Choutaal'?
 (A) Aji mor dware
 (B) E Bharate rakho
 (C) Tanhare arati kore
 (D) Shuvro asone birajo
44. Which of the given musician was not included as a court musician?
 (A) Srikanth Singha
 (B) Jadu Bhatt
 (C) Vishnu Chakravorty
 (D) Moula Bux
45. Kirtan tala 'Sashisekhar' consists of Matra
 (A) 11
 (B) 12
 (C) 14
 (D) 16
46. Which Rabindra sangeet was composed on English song "Go where glory waits thee"?
 (A) Purano sei diner kotha
 (B) Ohe Dayamoy
 (C) Oder sathe melao
 (D) Amar mon mane na
47. Who is the inventor of 'Gaj Paran'?
 (A) Bhavani Singh
 (B) Ayodhya Prasad
 (C) Kudau Singh
 (D) Ghanshyam Das
48. Vedic Swara 'Krusta' is known as today's Indian music
 (A) Sadja
 (B) Panchama
 (C) Madhyama
 (D) Nishada
49. Which of the following pairs are representative of Gwalior Gharana?
 (A) Ali-a-Fattu
 (B) Hassu-Haddu
 (C) Latafat-Sharafat
 (D) Allahbande-Zakiruddin
50. Sub-dominant chord is the combination of notes
 (A) Ma, Dha, Sa
 (B) Pa, Dha, Sa
 (C) Dha, Ma, Re
 (D) Ni, Pa, Ga

51. How many Ragang Ragas defined by Sharangdeva?

- (A) 19
- (B) 72
- (C) 15
- (D) 8

52. The Raga 'Sahana' is a variety of

- (A) Malhar
- (B) Todi
- (C) Sarang
- (D) Kanada

53. Which song is composed in 'Rupakra' taal?

- (A) Ei lobhinu songo tobo
- (B) Sharota alor kamalabone
- (C) Jage natho jochona raate
- (D) Biroso din, birolo kaaj

54. How many 'Sadav Tanas' were in Eighteen Jatis mentioned by Muni Bharata?

- (A) 7
- (B) 14
- (C) 21
- (D) 28

55. 'Sadara' is sung in which Tala?

- (A) Dadra
- (B) Sultal
- (C) Jhanptal
- (D) Keharva

56. Pilgrimage Tour Songs of Tamilnadu 'Kaavadi Sindhu' was written by

- (A) Periasamy Thooran
- (B) Annamalai Reddiyar
- (C) Papanasam Sivan
- (D) Gopala Krishna Bharathi

57. 'Kajari' song style belongs to which state?

- (A) Maharastra
- (B) Bengal
- (C) Uttar Pradesh
- (D) Assam

58. Which instrument of the following is played with Mizrab?

- (A) Sarod
- (B) Esraj
- (C) Violin
- (D) Sitar

59. 'Sangeetoponishad Saroddhar' is written by

- (A) Pt. Ahobal
- (B) Pt. Sree Nivas
- (C) Pt. Damodar
- (D) Pt. Sudhakalash

60. 'Musical Experience' is written by

- (A) Roger Sessions
- (B) S.H. Butcher
- (C) C.H.H. Perry
- (D) G. Revesz

61. The Origin of Symphony Music is from
 (A) United States
 (B) Greece
 (C) Italy
 (D) India
62. The First Awardee of Bharat Ratna for Carnatic Music—
 (A) S.D. Subbulakshmi
 (B) M.S. Subbulakshmi
 (C) M.S. Vasantha Kokilam
 (D) Sai Subbulakshmi
63. Which song is based on Rabindra Srishto taal?
 (A) Shunyo haate firi he
 (B) Keno tomra amay dako
 (C) Biroso din, Birolo kaaj
 (D) Amar bichar tumi koro
64. Which of given song belongs to 'Prakriti' paryay?
 (A) Aji godhuli logone
 (B) Doordeshi sei rakhali chhele
 (C) Ogo tumi poncho dashi
 (D) Himagiri phele niche ele
65. In Silapathikaram the orchestra is referred as
 (A) Isai Kuzhu
 (B) Pakka Vadyam
 (C) Vadya Kuzhu
 (D) Aamandrika
66. Name of the composer of 'Thiruvartuppa'—
 (A) Ramalinga Vallalar
 (B) Arunachala Kavi
 (C) Sadasiva Brahmendra
 (D) Dhandapani Deshikar
67. Hamsadhvani raga belongs to which category?
 (A) Audava
 (B) Shadava
 (C) Sampurna
 (D) Vakra
68. Which one of the following is an example of Gamaka?
 (A) Sphurita
 (B) Prasannaadi
 (C) Sasabda
 (D) Kumudvati
69. According to katpayadi system serial of Mayamalav Goulai melkarta is
 (A) 12
 (B) 15
 (C) 13
 (D) 14
70. Muni Bharata mentioned Dhatus—
 (A) 3
 (B) 4
 (C) 5
 (D) 6

71. Match the following:

- | | |
|--------------|----------------------|
| (a) Bhairavi | (i) Jhinjhoti |
| (b) Khamaj | (ii) Puria |
| (c) Bilawal | (iii) Bilash Khani |
| (d) Marwa | (iv) Alhaiya Bilawal |

Codes:

- | | | | |
|-----------|-------|-------|------|
| (a) | (b) | (c) | (d) |
| (A) (ii) | (iii) | (i) | (iv) |
| (B) (iii) | (i) | (iv) | (ii) |
| (C) (iv) | (ii) | (iii) | (i) |
| (D) (i) | (ii) | (iii) | (iv) |

72. Beginners start their lesson of Carnatic music with

- (A) Thattu Varisai
- (B) Swaravali Varisai
- (C) Janta Varisai
- (D) Alankara Varisai

73. Which instrument of the following is associated with 'Mallari'?

- (A) Veena
- (B) Nagaswaram
- (C) Flute
- (D) Tambura

74. The popular flute player in Carnatic music was

- (A) K. Gopalanath
- (B) T.R. Mahalingam
- (C) Lalgudi Jayaraman
- (D) Umayalpuram Sivaraman

75. 'The Principles of Art' is written by

- (A) R.G. Collingwood
- (B) Benedetto Croce
- (C) Leonard. B. Meyer
- (D) Eduard Hanslick

76. In which city in America 'Ali Akbar College of Music' is situated?

- (A) Washington
- (B) Boston
- (C) California
- (D) Texas

77. 'Magadhi' is known as

- (A) Geeti
- (B) Gram
- (C) Alankar
- (D) Prabandha

78. Who was the music director of the film 'Jalsaghar'?

- (A) Ravi Shankar
- (B) Ali Akbar Khan
- (C) Vilayat Khan
- (D) Rais Khan

79. Nick name of Ustad Rahamat Khan is

- (A) Savai Gandharva
- (B) Kumar Gandharva
- (C) Bal Gandharva
- (D) Bhu Gandharva

80. Which Raga is not in 'Purvithata'?

- (A) Basant
- (B) Paraj
- (C) Kedar
- (D) Shri

81. Mention the correct relative minor:
 (A) C major — e minor
 (B) D major — b minor
 (C) A major — g minor
 (D) B major — d minor
82. The singer of tappa style—
 (A) Faiyaz Khan
 (B) Bala Sahib Poochwale
 (C) Kishori Amonkar
 (D) Prabha Atre
83. Serial no. of Mela 'Kharaharapriya' is
 (A) 22
 (B) 32
 (C) 42
 (D) 52
84. Which Tala is similar to 'Rupak' Tala?
 (A) Sultal
 (B) Dhamartal
 (C) Tivratal
 (D) Dadaratal
85. Who introduced Dwadash Swara Murchhana of the following?
 (A) Ahobal
 (B) Bharat
 (C) Matanga
 (D) Sharangadeva
86. The number of Pranas in a taal—
 (A) 10
 (B) 11
 (C) 12
 (D) 13
87. The phrase of the following is an example of which raga?
 S D D P, M, P G R S
 (A) Bibhas
 (B) Shree
 (C) Bhatiyar
 (D) Deshkar
88. Which one is the Folk Music of Maharashtra?
 (A) Kumari
 (B) Lavani
 (C) Bihu
 (D) Dhandiya
89. Who popularised the Western Instrument 'Mandolin' in Carnatic music?
 (A) Ravi Sankar
 (B) U. Srinivas
 (C) Chittibabu
 (D) Lalgudi Jayaraman
90. Hindustani Thata Asavari is related to raga
 (A) Kamboji
 (B) Sindu Bairavi
 (C) Bairavi
 (D) Nata Bairavi

91. 'Hamsapada' is another name of a tala Anga is
 (A) Kakapada
 (B) Pluta
 (C) Laghu
 (D) Dhruta
92. Arithmetically how many melas were made by Pt. Vyankatmakhi?
 (A) 70
 (B) 71
 (C) 72
 (D) 73
93. "Pa dh Ma Pa, Ga Re Sa" belongs to which Raga?
 (A) Jounpuri
 (B) Kafi
 (C) Bhairav
 (D) Bhairavi
94. Raga Basant is similar to which Raga?
 (A) Poorvi
 (B) Paraj
 (C) Puria
 (D) Sohini
95. What is the name of Mela mentioned in 'Anoop Surgeet Ratnakar'?
 (A) Shudh Nat
 (B) Mukhari
 (C) Basant
 (D) Aheri
96. Which raga has been mentioned by Lochan of the following?
 (A) Kalyan Raga
 (B) Barari Raga
 (C) Malvi Raga
 (D) Kamodi Raga
97. How many types of instruments are classified in Sangeet Makarad by Pt. Narada?
 (A) 4
 (B) 5
 (C) 6
 (D) 3
98. 'Santoor' is known as
 (A) Tata vadya.
 (B) Anaddha vadya.
 (C) Sushir vadya.
 (D) Ghana vadya.
99. 'Sughar Piya' is the nick name of
 (A) Ganpat Rao
 (B) Bahare Buva
 (C) Laxman Prasad
 (D) Kumar Gandharva
100. Which of the following is the murchhana of Madhyam Grama?
 (A) Uttarmandra
 (B) Abhirudgata
 (C) Pourabi
 (D) Rajani

Space for Rough Work

Space for Rough Work

